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Upstate LIVE

NEW YORK STATE MUSIC GUIDE

VOLUME 4 ISSUE 7 (#28)

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Sept 23rd-24th
Lightning Ridge
Prattsburgh, NY

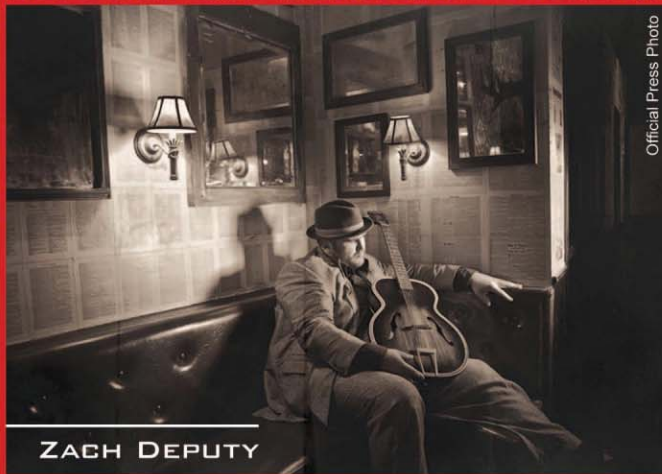
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VOLUME 4 - ISSUE 7 # 28

PUBLISHER

Herby One

upstatelivenet@gmail.com

<http://facebook.com/herbyone>

EDITOR

Greg Jackson - upstaterwriters@gmail.com

LAY-OUT

Sandra Jackson - sandrajackson@twcny.rr.com

WRITERS

Erik Jensen, Greg Jackson, Joe Koch,
Phanart Pete Mason, Garret K. Woodward,
Kayla Maclachlan, Melissa L. Walker,
Joey Gates, Anthony Rainey, Jed Metzger,
Laz Green, Kendrick Pangman,
Julia D. Yarinsky, Grateful Kev, Tabitha Clancy,
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CONTENT

- 4 BEHIND THE WHEEL with HerbyOne**
September welcomes all students to UpstateLIVE!
- 6 THE VIEW FROM HERE by Greg Jackson**
Band Profile - Booze, Blues and The Heavenly Chillbillies
CD Reviews of *My Plastic Sun* and *The Screaming Jeans*
- 8 THIS MUST BE THE COLUMN by Phanart Pete Mason**
CD Reviews of *Dopapod* and *Dirigo*
Festival Reviews - *Liberate Music Fest* and *The Big Up*
- 14 NOTES FROM THE EDGE by Erik Jensen**
Inner Views with *Amanda Ashley*, *Aqueous* and "Hollywood"
CD Reviews of *Save Grand Canyon*, *Mosaic Foundation* and *Nick Young*
Venue Profiles of *The Westcott*, *Castaways* and *Dubland*, plus a *Venue Directory*, a tour through UpstateLIVE's favorites
Inner View with *Leslie Zinck*, owner of one of the nicest venues around... *Lovin' Cup*
Giant Panda will perform an acoustic set at *Jammin' For Jamaica* - Concert Preview
- 26 COMING ATCHA LIVE by Joe Koch**
Live Reviews of *Hawksley Workman* and *Bush*
Artist Profile of *Gary Clarke Jr.*
- 29 MUSIC IS LIFE**
Another Day, A Soulful Sound - *Zach Deputy* by *Kayla MacLachlan* - Artist Profile/CD Preview
The Mirror: Kevin Kinsella by *Melissa L. Walker* - Artist Profile/CD Preview
Draculatron at Tramontane Cafe by *Melissa L. Walker* - Review
Solar Systems Shine by *Joey Gates* - Eco Energy Solution
Utica Music and Arts Festival by *Melissa L. Walker* and *Erik Jensen* - a long and wide preview
- 45 GRILLED CHEESE AND DREADLOCKS by Garret K. Woodward**
Timbre Coup, Lucid, Aqueous at *Backwoods Pondfest*

CONTACT

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PO Box 565 - Baldwinsville, NY 13027

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phone: 315-420-5467 - email: upstatelivenet@gmail.com

BEHIND THE WHEEL

WITH HERBYONE

Greetings Upstate NY music fans!! Many of you are back at school and settling in, and getting ready for another semester of classes, homework, and live music. And many of you are probably new to your school, and aren't sure what's really going on. In either case, UpstateLIVE has you covered. UpstateLIVE highlights bands, venues, and events across the state, with new issues hitting the streets every month or so to keep you updated. Live music is our specialty, and this issue features many of the state's biggest events on the horizon, some of the hottest bands on the scene, and a statewide venue directory of venues, from Jamestown to Plattsburgh to New Paltz.

I'm going to start with a couple new music series that I have created to help some local and regional bands get more exposure. The first is at Greene's in Oswego, owned by my old friend Jabber (who I used to book bands through at The Patch many moons ago). We have talked several times about bringing a weekly music series to Greene's, and we recently agreed that Tuesday night would be a great choice (after all it's ladies night with drink specials galore for the girls, and \$3

Guinness for everyone!!) Greene's is definitely the place to be on Tuesdays in Oswego from now on.

Another weekly that I have signed on to promote is DubSTATE Fridays at Dubland Underground in Rochester. This series was created in March and April last spring, and it was successful enough to continue this fall. I'll be there every Friday between Sept 9 - Dec 30, and some of my favorite local and regional bands will be too. The schedule is coming along nicely, so stay tuned!!

Festival season is not over!! The 2nd annual Catskill Chill Sept 9th-11th at Camp Minglewood in Hancock, NY is stacked, including performances by Umphrey's McGee, Conspirator, 7 Walkers, Dumpstafunk, JGB / Melvin Seals, P-Groove, JBB, Particle, Giant Panda and more! Check out the website for more www.catskillchill.com

Lightning Ridge in Prattsburgh will have a festival this year afterall!! I was thrilled when Christianne asked me to throw an event at The Ridge this year. The family and I got together and came up with an appropriate title for sure: Spirit in the Sky. It was Goosebump City when we came up with that. Spirit in the Sky is a celebration of love, life, family, community, and music. The lineup is a great mix of reggae, funk, soul, hip-hop, jam, blues, and folk. Audioinflux, Subsoil, Resistance w/ George Wesley, The Dawgz, Mudruum, FireWheel, House on Spring, the return of Into The Now, and many more! We hope you will join us Sept 23rd & 24th on The Ridge. For more info visit www.spiritinthefest.wordpress.com



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MORE TO BE ANNOUNCED

for band & booking info join --> facebook.com/herbyonepresents

THE VIEW FROM HERE

BY GREG JACKSON

Although I usually reserve this space for reviews/previews, interviews and profiles. This issue I'm going to blend it up a bit. First things first, I'm thrilled to announce two new additions to the *SbN Studios* family, *The Heavenly Chillbillies* and *The Jack Penetrator Band*.

THC (nice) is a Buffalo based 3 pc. "Booze-Infused Blues & Americana" band as they describe themselves. I've seen very few bands that made me laugh AND smile so much during a show as these cats, they just kill it. JPB rolls on the history of Syracuse's legendary garage punk band *The Penetrators* and their front-man, Jack Penetrator. I'll add in the briefest way that I'm playing rhythm guitar and singing backing vocals in this outfit. Think *The Ramones*, 1, 2, 3, 4! Originals and classic punk/glam covers, a rolling train wreck, it's cool.

Two completely different bands than we've worked with before at *SbN* and we're very excited at the potential of bringing you combinations of the new guys with our existing clients. Between *The Moho Collective*, *Mark Doyle* and *The Maniacs* and *Childhood's End - A Tribute To Pink Floyd*, the possibilities are almost endless. Next month we're looking to announce a new direction for *SbN* as Sandra is getting more involved in the management end as we grow and branch into other forms of entertainment as well as broaden our network. It's an exciting time for us here and we can't wait to introduce you to the bands!

I'll add a profile of THC here and tell ya about JPB next time.

September is a huge month for Mark Doyle and *The Maniacs* as they open for the legendary British Invasion band, *The Zombies* at *The Oneonta Theatre* on Sept. 11th. Tickets are available from their website, www.oneontatheatre.com. Don't miss the chance to see a band like *The Zombies*, it's their 50th anniversary tour and they still sound fabulous!!
www.markdoyleandthemaniacs.com

The Moho Collective is coming off their August break refreshed and ready to start touring again. Check them out in several sets at *The Utica Music and Arts Fest*, you'll be hooked for sure.
www.themohocollective.com

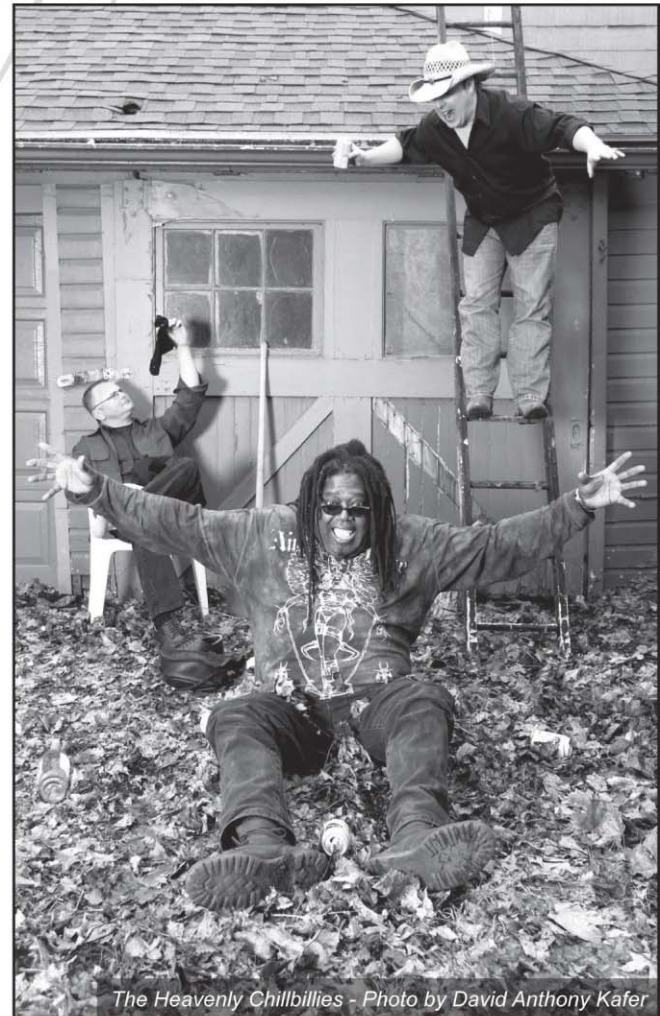
Childhood's End is coming off a huge August and looking forward to re-visiting some of their favorite haunts this fall before their premiere performance at *William Patterson University* in Wayne, NJ on Dec. 3rd.
www.childhoodsend.net

[Words by Greg Jackson]

+BAND PROFILE+ THE HEAVENLY CHILLBILLIES

After trying literally for months to see this band, it was easy to be hooked the first time. The energy they convey onstage both with their musicianship and personalities sets them apart from the pack. I'd checked out their videos online and read the reviews, e-mailed with Gabriel Mayer (guitar and vocals) many times. Meeting him and his band mates Earl Irving (bass and vocals) and Mike Olczak (drums and vocals) sealed the deal for me, very down to earth, humble guys doing what they love to do.

Since their inception in 2008 the band has eagerly gone after their goals, playing nearly 200 shows across the region with one thing in mind, how to make this their full time business. With their first official cd release in the offing they're poised to stretch their territory and bring their brand of blues/rock/Americana to many new audiences and closer to their dream. The live performance is where it's at for these guys. While I look forward to hearing their studio release, their essence lies in communicating personally with their growing audience.



The Heavenly Chillbillies - Photo by David Anthony Kafer

They'll be using their "Jambulance", a used ambulance that when altered will provide the band not only transportation, but rolling accommodations and enough on-board power for the band to set up and play anywhere. Pretty cool stuff!

To understand the band just read this quote from their website, "For The Heavenly Chillbillies music is not a hobby or recreation. It's a requirement, their retirement plan and a way of life. When asked how many shows are too many Earl responds, "Bring it on...we'll sleep when we're dead."

Check them out online at www.thcbillies.com, there are links to their facebook page and twitter account, plus schedules, pics and stuff.

Sandra and I are proud to represent them and help out on their path to success. I have no doubt in their abilities to reach beyond regional restriction and I'll keep you posted right here in ULMG.

[Words by Greg Jackson, Photo by David Anthony Kafer]

+ CD REVIEWS +



MY PLASTIC SUN
EP

Sandra and I had the pleasure of visiting with Roy Stein, one of the two principles of *My Plastic Sun* recently at his home. We were going to talk

about his long-term project, *Jet Black Berries*, which we did, but Roy also wanted to tell us about his new project with JBB band mate Johnny Cummings. Talking music with Roy is akin to taking a college course in the western NY scene and the business in general. I could've sat for hours listening and taking notes, his knowledge flows easily in conversation, his demeanor laid back and confident. Refreshingly open and honest, his old school style fitting his wide-ranging successes comfortably.

My Plastic Sun is Roy Stein (drums, percussion, sampling and programming, assorted keyboards and synths, electric and acoustic guitars, background vocals and orderer of pizza) and Johnny Cummings (lead vocals, piano, synths, organ, Mellotrons, lead electric guitars, acoustic guitars, bass, banjo). There's no list of guest musicians, this release is the product of two musicians with stratospheric levels of talent, no one else is needed.

I pushed the disc into the player as soon as we got in the car. Basically we looked at each other and said, "The Beatles", so much so that I'm still curious still as to why. A deep respectful homage? Letting influences flow in a moment of creation? It matters not to me. From the light hearted opener House of Fun with it's rag-time piano and brass, through *Blue Tiger's* Coldplay rave-up chorus and the re-read of *Jet Black Berries*

Give It All Away perhaps I should've said Coldplay in my initial sentence, but now the bloodline seems clear. The Beatles, Coldplay, JBB, My Plastic Sun, the production values strike on George Martin, but this is again, all Roy and Johnny at work. Creating spectacular melodies colored with gorgeous layering, pop sensibilities and immediately memorable lyrics. Johnny's sweeping vocal lines reach out and pull you in to swirl through each offering while allowing space for individual perception. Very difficult to do, brilliant when pulled off. There's a lot more than meets the ear at first listen, it's well worth setting this baby on repeat and going on an exploration.

I have no doubt that there is much more to come from this collaboration, whether in this form or in JBB form. So far everything I've heard recorded or live is fantastic, I honestly look forward to what's next and my next visit with Roy.

Check out My Plastic Sun's website at www.myclasticsun.com and on facebook, you won't be disappointed.



THE SCREAMING JEANS
EP

One of my favorite things about hearing a band for the first time is listening for hints to their influences before actually reading their bio or other web info. I could've listed them almost completely and this is a good thing. I might have

added The Smashing Pumpkins and The Cure to their nicely rounded list. They went to school and learned well, this characteristic reminds me of another regional favorite, *Jet Black Berries*. They're able to express their influences while still creating a brilliant individual sound that rings through each song. They change pace easily and ride along the biting vocal lines of Scott Nykiel (lead vocals, rhythm guitar, synthesizers) who spits as well as he swoons. Gandi Rizel's (lead guitar, vocals) melodic guitar lines echo The Edge (see what I did there?) and provide a balanced attack and expression to Scott along with filling the vocal sound in harmony. Joel Russell (bass, vocals, keyboards) and Avi Altman (drums) combine and push the band with their driving flourishes while holding the leash in tempo.

This quick 5 song EP is but a taste of great things to come from *The Screaming Jeans*, they have a solid base, great lyrics, expressive vocals and explosive melodies. Keep up the great work guys, can't wait to see you live!

Check 'em out at www.thescreamingjeans.com for more info, show dates, etc..

[Words by Greg Jackson]

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THIS MUST BE THE COLUMN

BY PHANART PETE MASON

+ CD REVIEWS +



DOPAPOD - "I SAW LIVE DOPAPOD EVIL WAS I"

Dopapod's first live album *'I Saw Live Dopapod Evil Was I'* is a great live album, perfect for a late night rage at a festival or a party heading south of midnight. Fans of jambands, electronic music and prog-rock

alike will all appreciate this album's tenacity and tightness. I couldn't help but listen to this album in the wee hours of driving over the past few weeks, as the energy and flow of the album transferred with ease, leaving a continued positive impression of an amazing live band.

The first track, *'Freight Train'* clocks in at almost 16 minutes long and has a slow build from a well-crafted base of a jam before heading into an excitable dance number with up-beat moments throughout before the song comes full circle. *'Indian Grits'* picks up where *'Freight Train'* left off and adds funk to the flavor of the album. *'Eight Years Ended'* has Eli Winderman on synth giving a sci-fi taste to a rocking composition with all four members clicking incredibly. *'Dazed and Confused'* starts with great patience and builds into a hard rocker, providing a unique twist on the classic Zeppelin tune.

Key Tracks – Freight Train, Eight Years Ended, Dazed and Confused

Self-released, pick up a copy at dopapod.com

Catch them on tour this fall:

10/27 - Ithaca, NY Castaways; Solaris opens

10/28 - Albany, NY Red Square; Dirty Paris opens

10/29 - Southbridge, MA Mill Street Brews w/ Kung Fu, Higher Organix, Goosepimp Orchestra, LeSpecial

[Words by Pete Mason]



DIRIGO - "JAMERICANA"

Jamericana is a great way to describe Dirigo's solid debut album, a start-to-finish string of Americana songs that could have debuted in the post-60s era of folk/rock. With Erik Glocker and Luke Patchen

Montgomery, both of Strangefolk fame and Maine natives

Steve Jones and Ginger Cote, the songs on *Jamericana* have themes of love, loss and life with profoundly strong direction harkening from their band's name, derived from the Maine motto 'Dirigo' meaning 'I Lead'.

On the lead track *'Wrong Way'*, Glocker showcases his familiar voice from Strangefolk singing "You can't knock me down, I've already fallen" with Jones backing up on soulful guitar. *'Sheep without a Shepherd'* is a danceable festival tune with great slide guitar from Jones. *'Day Job'* with Patchen on vocals is the premier track of the album, an artist's lament about the struggle between job and creativity. When Montgomery signs "I'd love to sit down and write a masterpiece... but I gotta go to work", many artists of all walks of life can relate and sing along in agreement. The closing tune *'Scene Fades to Black'* is the heaviest rocker of the album, with Glocker at his finest on both vocals and bass.

This album is a great pleasure to listen to. Cue it up and push play as the days get shorter.

Key tracks: Day Job, Scene Fades to Black, Don't Play Me, Please Please

Released on Cornmeal Records.

[Words by Pete Mason]

+ FESTIVAL REVIEWS +

LIBERATE MUSIC AND YOGA FESTIVAL

8/18-20/2011 - ST. ALBANS, VT

Music festivals are expanding to accommodate for children, families, wide varieties of music and unique experiences that appeal to an expanding audience of festival goers. What I once perceived as a most unlikely combination for a festival has turned out to be the most complimentary duet since prosciutto and melon. *Liberate Music and Yoga Festival* sets the standard for festivals of this nature, and as a result everyone Liberate feels very welcoming to all, whether you are a music fan, a yogini or a little of both. The festival's growth into its fourth year has led to attracting a larger audience, particularly returning college students and regional music and yoga aficionados.

Friday night was highlighted by *Kung Fu*, who are setting themselves up for potential expansion from their Northeast stomping grounds into the Midwest and beyond. On the main stage, *Marco Benevento Trio* impressed the crowd even more than his recent excellent performance at The Big Up.

The yoga and late night dance tent was packed in between sets with varying types of yoga presented, with and without musical accompaniment. *Kirtan*, *Dharma yoga*, *Ritual yoga*, *Liquid flow yoga*, arm balances and inversions, *Qigong* and *Prana dance* were just a few of the offerings, presented by a wide variety of yogis from around the country. It was difficult

to find room to get into the large tent for some sessions, with spillover enjoying the beautiful Northern Vermont blue skies. Yoga in between sets allows one to cool down and prevents the crowd from getting overwhelmed from too much constant music that is the norm at other festivals. It provides a much needed break and good lord the dancing is better as a result. And yes, there is music for yoga. *DJHyFi*, aka Ian Hyman started DJing yoga classes a few years ago and has started touring with yogi Simon Park. Depending on the event, the music can range the whole spectrum of electronic music and drum and bass. One thing *DJHyFi* noticed about Liberate was that "the music was phenomenal in an amazing setting. This is a great group of people and with yoga being merged on all levels at festivals like Liberate, it helps yoga become an art form. The teachers (yogis) aren't just leaders of classes but piecing together an interactive art that feeds off the energy of the crowd, taking the experience to a whole new level."

On Saturday, *Surprise me Mr. Davis* featured members of *The Slip* and *Marco Benevento* for 90 minutes of jazzy improv. *Everyone Orchestra* took the stage as a band best suited for festivals and featuring an eclectic lineup from the festival's acts as well as local musicians. Included on stage were mandolinists *Michael Kang* (String Cheese Incident) and *Jamie*

Masefield (Jazz Mandolin Project), *Friedman and Flynn* rotating on bassists, *Marco and Aron Magner* (Conspirator, The Disco Biscuits) rotating on keys (with Magner showcasing his inner Billy Joel/Elton John as he got fully engaged in the on the spot compositions), *Chris Michetti* (RAQ, Conspirator) on guitar, *Mike Greenfield* (Conspirator) on drums, a percussionist, three horns, making for a grand total of 14 musicians, plus conductor *Matt Butler* and an audience that would yell, cheer and clap as conducted to by Butler.

Butler typically shows the band a dry erase board with a sign and sometimes the audience as well, so that they know what they're about to get into. Signs said 'Breathe', 'Simple' and 'Funky A'. There were occasional hints of Bisco's *The Overture*, Phish's *Rift*, moe.'s *32 Things* and many more among the coordinated stop/starts of the music. The crowd was fully engaged throughout the amalgamation of musical styles. The set ended with a *Dear Mr. Fantasy* jam combines with Butler-led lyrics of 'One, one, one, we are one, one, one, we are one', repeated until the jam died out and applause took over. This is the ideal band for an audience like this and for festivals in general.

Conspirator was solid from the start with *Marc Brownstein* leading the way during the two hour all instrumental set that had early teases of *Shine on You Crazy Diamond*. *Magner* explored the synth during one jam, followed by *Michetti* taking the lead to bring the band back into *Neck Romancer*. There was a random *China Cat Sunflower* tease at the midpoint of the night that did not go unnoticed. Dubstep had its face slapped with *Retrograde* where instead of building it up and then dropping into a let down (as Dubstep is won to do), *Conspirator* went head first straight into the jam and rocked the song and kept the dance tempo on pace without missing a beat. A segue into *Liquid Handcuffs* was smooth and featured a slight *Another Brick in the Wall* jam with synth'd lyrics. The set ended solidly with encore of *Commercial Amen*. The first few sets of the day were a great warm up to *Conspirator* and I was still impressed at the way the day built up to this: jazz, a supergroup, funk from *Rubblebucket* and electronic dance party all in one day with yoga in between. There isn't much more to ask for from a musical festival than what Liberate has to offer; it features that perfect blend of setting, music, activities and vibe, something that can take years to achieve but has been achieved at Liberate, as well as liberation of the festival goes through the perfect combination of music and yoga.

[Words by Pete Mason, Photo by Jacob Palmer]

THE BIG UP

7/28-30/2011 - SUNNYVIEW FARM - GHENT, NY

Great festivals are rarely seen in their infancy. Rather, they just emerge from the live music scene and fans flock to a solid lineup and regulars for that festival are born. Over the past three years however, *Shireworks Productions* has been putting on festivals that have grown slowly but with a concerted effort to aim for something bigger than a small festival. This year, *The Big Up* made itself known to fans as a festival that



Photo by Jacob Palmer

had arrived, complete and ready to entertain fans for years to come. The Big Up compels you to get away from your tent and comfort zone and explore what is around at the festival. Few are at their sites for extended times beyond late night before time to turn in and rest. The camping location and proximity at The Big Up do just that and it works, perfectly.

Having been to previous festivals at Sunnyview Farms, I knew what to expect but was still impressed by the turnout this year. My first impression Thursday night was that of two thousand fans on site by 11pm, increased camping for more patrons and more food and vending options than ever before, including tons of glass, clothing and art, some unseen on the festival circuit in the past few years. An additional stage in the woods was created and the sound and light throughout the grounds were improved. A mellow but anticipatory vibe hummed through the crowd.

Thursday – With a 40 minute scenic drive from Albany, I opted once again to sleep at home each night and drive down to the festival each day, returning refreshed and rested, particularly needed since this was my fourth festival in as many weekends. Arriving on the scene, the festival was already larger than in previous years with a corral for cars for searching, a check-in tent for press and car camping that was already starting to fill up. This was the first sign of significant growth for this young festival. Getting into the music immediately, I finally caught some of Indobox, who were good and more industrial than I recalled from recordings, and they had a solid crowd cheering them on. Dirty Paris turned it up with their trancier electronica from Albany, NY. *Marco Benevento*, a regular at The Big Up took the stage at 1030. His *Royal Potato* trio included *Adam Dreiwitz* on bass and *Andy Borger* on drums. A youthful crowd, predominantly in their 20s was writhing in joy to 'Becky' by the Duo. Fearless by Pink Floyd had a brief appearance before *Benny and the Jets* broke out with Marco engaging the audience in some crowd participation.

Papadosio was the first late night act, playing sick funk-a-tronic to a packed crowd in the late night barn. This year, the right wing of stables (yes, horse stables) had rooms, lounges, a VIP room, art room and the cloud factory, all a big plus for the overall chill vibe of the festival and nice places to get lost in without leaving your weekend home. Late night in the barn from inside feels like being at a late night set at Bonnaroo in the early years (2002-2004). *The Polish Ambassador* and *Jeff Bujak* brought the fest to sunrise for those able to muster the energy for the late night of the late night.

Friday – Returning in the daylight to a full house of camping, I noticed how once again that art is spread throughout the festival grounds and an integral part of the spice of the festival this year, more than before. An increased effort by Shireworks Productions to deliver another great festival resulted in twice as many fans (4,000 on Friday) and another eclectic electronica-based lineup with peripheral acts that added to the draw and musical diversity of the festival. Visual art provided by *Dutch Masterson* added another level of sensory experience with impressive visual projections that encompassed the

crowd and appeared on the barn doors, reformed and revised through the filter of the fans.

The Breakfast rocked the main stage ending with a cover of The Police's *Synchronicity* before host band *Higher Organix* took the stage during the start of an hour-plus downpour that resulted in fans STILL rocking out intensely despite being soaked to the core. Finding the confines of a rainsuit and the comfort of the side-stages, it was impressive to see a trio of rockers improvise an entire set without missing a beat or losing the crowd. As festival organizers and musicians, the escape to the stage must have been needed, especially as the skies opened on the grounds. *Timbre Coup* took the side stage as the rain ended. Their sick prog-tronica laid the soundtrack for an hour-interlude in the humid and sticky air while a mass of wet fans meshed into each other as they danced.

The late night barn, covered with Moon Mats (www.moonmats.com) on the floor to add to the tactile sensory experience was a nice touch, as *OTT*, then *Digital Tape Machine* took the stage of late night, the latter with a wide range of electronic styles and fluid transitions in and out of each sub genre of electronica. This was an impressive talent of a 7 piece band that coordinated incredibly well to pull this off. An Umphrey's McGee side project involving Dan Ruzinski and David Aradondo, Digital Tape Machine has recently started touring in earnest with keyboardist Joel Cummins creating synth melodies from Dan's templates, and Joel and drummer Kris Myers completing the songs from there. The musical experience of Digital Tape Machine was a hybrid of DJ and live music, introducing fans into each style of music and creating a new generation of DJ and dance music fans. DTM delved deeper realm of electronica of deep house and dubstep-tendencies with keyboard driven music. Joel flushed out chord structures of the Dan's guitar while Joel contributed melody. There were key solos from other members of the band that added to the layering and continual development of each jam. Their next show in the area will be September 9th at Williamsburg Music Hall in Brooklyn, following the Umphrey's McGee show at Brooklyn Bowl that night. You'll be glad you can say you saw them when they were just starting out.

Saturday – Arriving back to Sunnyview, there were no remnants of the rain from Friday to be seen. A well draining farm is a plus for festivals, especially so that fans can return to hanging around the concert field and take in all the music throughout the course of the day. *Kung Fu* had a sizeable audience for some funk courtesy of the northeast's newest Jamband supergroup. *Twiddle* took the side stage for a goofy rocking set, with an interesting melody of Robot Rock (Daft Punk)->Theme from Duck Tales->Theme from South Park. You can't make up a setlist like that and not be in awe at the eclectic nature and admire the band for learning songs from the youth of both themselves and the fans in the crowd. *RAQ* was reformed and energetic on the stage, tearing through classics with ease.

Dopapod, one of the highlights of the weekend took the stage after *RAQ* with intense prog-step, a type of musical best de-

scribes as progressive composed pieces with a bit of womp thrown in to spice things up. Their set ended with an enthusiastic version of Tool's Lateralus. I caught up with Eli Winderman (Hammond organ and synthesizers) who shared his thoughts on The Big Up: "I love it so much. It is the culmination of peers killing it so well and it's organized so great, the layout and vibe are untouched. Possibly the best experience I've ever had. This is gonna be a big festival in a few years." Dopapod has a new studio album due out in the fall 'Drawn Onward' and some great tours upcoming - September in the Northeast at Catskill Chill, Wormtown and Heads of Harmony; October take the band to Boston, NYC and Burlington before bringing it back to Albany for Halloween at Red Square on 10/28 and Southbridge, Mass at Mill Street Brews. A south-east run to Bear Creek in November is on tap, followed by some shows in south Florida before heading back up the east coast.

The festival's final night was closed out with the intense electronic-based jams of *EOTO*, featuring Michael Travis and Jason Hann creating the loudest reverberation among the speakers on the stage I have ever felt. An intense departure from String Cheese Incident, it was plain to see why they were the culminating act for the weekend of great music. In the late night barn, *Tipper* performed a surprisingly upbeat and danceable set with live art painted onstage to the music.

The night ended at day break with *Orchard Lounge* and *D.V.S.* taking the weary but still standing crowd all the way into the end of the festival. With tickets starting at \$60 and reaching only as high as \$100, The Big Up made a statement this year, establishing itself as a must attend festival next year. Without a doubt, the festival will have a strong lineup, a naturalistic vibe amongst the crowd and a stress-free environment. For both new and old live music fans looking for a festival in 2012, The Big Up has arrived.

[Words by Pete Mason]

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Sept 23 @ Jillian's · Albany
Particle w/ Dirty Paris

Sept. 24 @ Jillian's · Albany
Sister Sparrow and the Dirty Birds

Sept 30 @ Red Square · Albany
Elephant Revival w/ Sunny Side of the Street Band

Sept 30 @ Jillian's · Albany
The Heavy Pets w/ Timbre Coup

Oct 1 @ Red Square · Albany
The Chronicles and Goosepimp Orchestra

Oct 8 @ The Egg · Albany 2pm
Keller Williams Kids Show

Oct 8 @ The Egg · Albany 7pm
An Evening with Keller Williams

Oct 8 @ Red Square · Albany
Floodwood featuring al & Vinnie from moe.
w/ Sunny Side of the Street Band

Oct 13 @ Jillian's · Albany
EOTO w/ ElectronicAnonymous

Oct 14 @ Red Square · Albany
The Brew w/ Formula 5

Oct 15 @ Red Square · Albany
Timbre Coup w/ Psychodelphia

Upcoming Shows include:

Oct 21 Rustic Overtones :: Oct 22 Marco Benevento Trio
Oct 28 Twiddle :: Oct 28 Dopapod w/ Dirty Paris
Oct 29 Jimkata :: Nov 11 Orchard Lounge
Nov 18 Paranoid Social Club :: Dec 9 Dark Star Orchestra

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| SEPT. 13 / 15 | THEY MIGHT BE GIANTS | STATE THEATRE, ITHACA / HARRO, ROCH. |
| SEPT. 15 | XIU XIU | THE HAUNT, ITHACA |
| SEPT. 16 | ROSANNE CASH | HARRO EAST BALLROOM, ROCHESTER |
| SEPT. 18 | GARRISON KEILLOR | STATE THEATRE, ITHACA |
| SEPT. 18 | MATT POND PA / ROCKY VOTOLATO | EMERSON SUITES, ITHACA COLLEGE |
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| SEPT. 29 | GORDON LIGHTFOOT | STATE THEATRE, ITHACA |
| OCT. 5 | LANGHORNE SLIM & THE LAW | CASTAWAYS, ITHACA |
| OCT. 6 | KELLER WILLIAMS | HARRO EAST BALLROOM, ROCHESTER |
| OCT. 8 | RICHARD THOMPSON | STATE THEATRE, ITHACA |
| OCT. 12/17/18 | ANDREW BIRD | ROCHESTER / POUGHKEEPSIE / BING. |
| OCT. 13 | THOSE DARLINS/PEELANDER | CASTAWAYS, ITHACA |
| OCT. 14 | MAN MAN | THE HAUNT, ITHACA |
| OCT. 19 | TH' LEGENDARY SHACK SHAKERS | THE HAUNT, ITHACA |
| OCT. 21 | POKEY LAFARGE & THE SOUTH CITY THREE | CASTAWAYS, ITHACA |
| OCT. 22 | MIKE DOUGHTY & HIS BAND FANTASTIC | CASTAYWAYS, ITHACA |
| OCT. 23 | GILLIAN WELCH | STATE THEATRE, ITHACA |
| OCT. 24 | JONATHAN RICHMAN | THE HAUNT, ITHACA |
| OCT. 27 | RACHAEL YAMAGATA | DELILAH'S ON CAYUGA, ITHACA |
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| NOV. 5 | JOAN BAEZ & KRIS KRISTOFFERSON | STATE THEATRE, ITHACA |