

# UpstateLIVE

NEW YORK STATE MUSIC GUIDE

VOLUME 4 ISSUE 1

FREE

JANUARY 20 - FEBRUARY 28, 2011



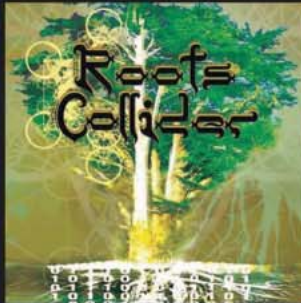
THE BUDDHAHOOD



SCOTT SCHOJAN



ROADSIDE MYSTIC



DIRTFOOT

VISIT US ONLINE:  
[HTTP://UPSTATELIVE.NET](http://upstatelive.net)

**BUDDHAHOOD**

Thunder



Body

Jatoba

Master of Ceremonies

**Rob  
Cullivan**

**And Many  
Special  
Guest**

**Performers**

tickets available at:



585-454-4440



585-244-5044

Proceeds to benefit:  
The Tony Cavagnaro  
Young Musicians  
Scholarship  
& The Calvin Fund!

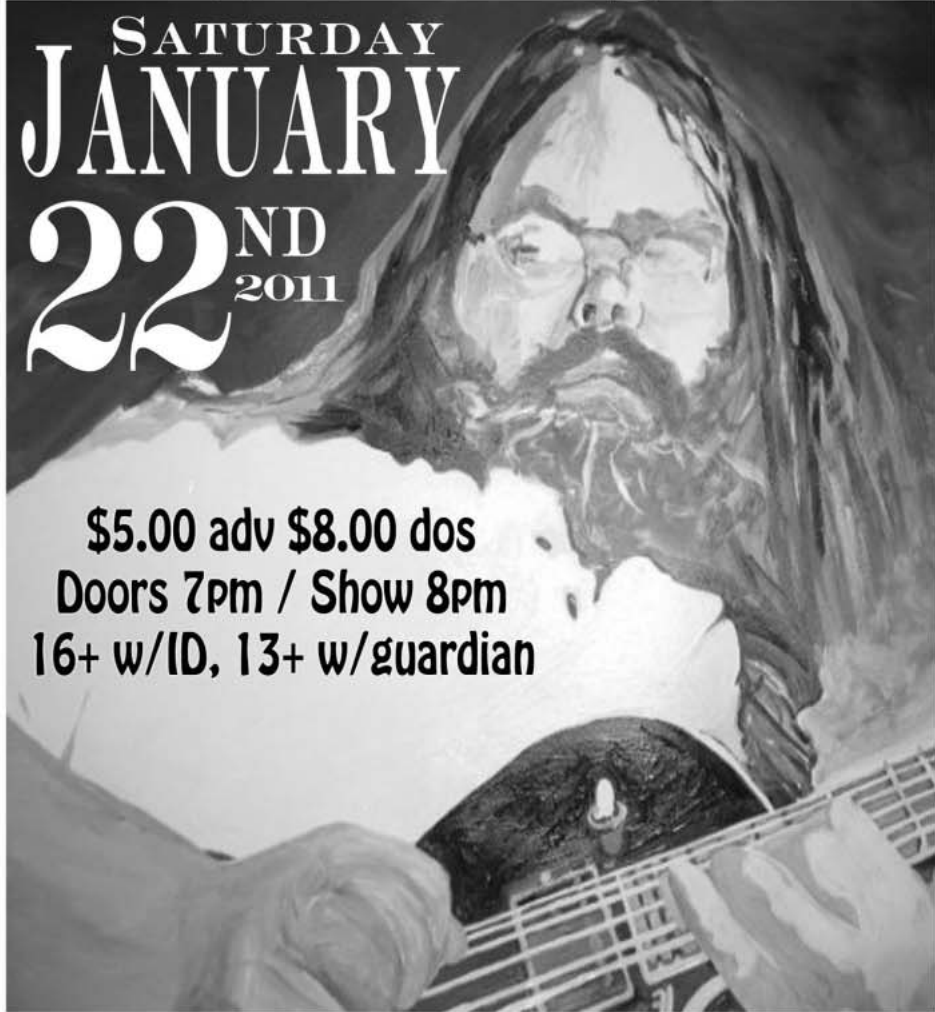
The Third Annual

# January Thaw Concert

Come Celebrate the Life, Music and Birthday of the late great  
**Tony Cavagnaro**

SATURDAY  
**JANUARY**  
**22<sup>ND</sup>**  
2011

\$5.00 adv \$8.00 dos  
Doors 7pm / Show 8pm  
16+ w/ID, 13+ w/guardian



**Water <sup>THE</sup> Street**  
**MUSIC HALL**  
204 N. WATER STREET

[www.thebuddhahood.com](http://www.thebuddhahood.com) [www.waterstreetmusic.com](http://www.waterstreetmusic.com)

**PUBLISHER**

**Herby One**  
*upstatelivenet@gmail.com*

**EDITOR**

**Greg Jackson**  
*upstaterwriters@gmail.com*

**LAY-OUT**

**Sandra Jackson**  
*sandrajackson@twcny.rr.com*

**WRITERS**

Erik Jensen  
Greg Jackson  
Joe Koch  
Phanart Pete Mason  
Garret K. Woodward  
Kendrick Pangman

**STREET TEAM**

Herby, Brayden Thomas, Haley Rose, Holly, DeVito, Rudebob, Tabitha, Billy T, Wille Clark, Brian & Erika, Amy Fischer, Tim & Martha, Mark from Rhubarb, Jesse & Michelle, Josh Fisher, Cory Rase, Spring House Crew, Chris Hollywood, T-Funk, Charlie Roemer, Josh Bryant, Hannah Brown, Kassie Lee

**CONTACT/INFO**

Read Issues Online, Links, News, Videos, Band and Venue Pages:  
<http://UpstateLIVE.net>

Our station:  
<http://UpstateRadio.net>  
<http://myspace.com/upstatelivenet>  
<http://groups.to/upstatelive> (facebook)  
<http://twitter.com/upstatelive>

UpstateLIVE Music Guide™ is owned by  
**GOLDSTAR Entertainment**  
PO Box 565, Baldwinsville, NY 13027  
[upstatelivenet@gmail.com](mailto:upstatelivenet@gmail.com)  
315-420-5467  
© GOLDSTAR Entertainment 2011

**GOLDSTAR Entertainment:**

Publishers of UpstateLIVE Music Guide and Revolving Door Festival Guide

Publicity and marketing specialists for bands, venues and festivals

Band and venue booking and management  
<http://UpstateLIVE.net/goldstar>

**WE'VE JUST GOT A LOVE FOR GREAT LIVE MUSIC!!**

**THE HOLD STEADY SIM REDMOND HONEYTRIBE  
JSAN AND THE ANALOGUE SONS EL CAMINOS  
KEVIN KINSELLA THE LOST SAILORS  
NATE AND KATE BOY WITH A FISH  
THE BUDDHI ADONAI AND I  
HORSEFLIES COLLIE BUDDZ  
SMALL KINGS GO GONE .TPI!  
VOID UNION WINGNUT  
MUTRON WARRIORS  
AND SO,SO MANY MORE!**



**BEST  
WINGS  
IN  
TOWN!**

**BEST  
HAPPY  
HOUR  
AROUND!**

**CASTAWAYSITHACA.COM | 413 TAUGHANNOCK BLVD**

We start another year of live music coverage here in Upstate NY, and we couldn't be more thrilled about it!! We live for live music. And if you do too, then you have found a new friend here at UpstateLIVE. Special thanks must go out to Greg and Sandra Jackson, Erik Jensen, Joe Koch, Pete Mason, Garret K. Woodward, Tabitha Clancy and all the other folks that help create this music guide. Their dedication to the Upstate NY music scene is invaluable.

After a festive holiday season, and a 3 week hangover, the live music machine kicks back into high gear the next few months. Club shows are being scheduled as we speak, and many have already been announced. Many of this year's summer festivals have announced dates and their initial batch of artists, and the rumors of a Phish festival in Watkins Glen have the whole scene buzzing. Hang on tight, its going to be another wild ride in 2011. We'll see you there! But before we jump ahead too far, let's take a look at some events happening the next few months.

UpstateLIVE is proud to announce that we will be producing and/or sponsoring several events throughout the state this winter. First up is a mid-week tour through Upstate NY by our good friends from Boston - Spiritual Rez. The boys will be hitting the legendary Dinosaur BBQ's in Rochester, Syracuse and their newest location in Troy Jan 25th-27th. Stop in for a late dinner, cold beverages and some funky reggae.




THE NEXUS TOUR

**DINOSAUR BBQ TOUR 2011**

**TUESDAY Jan. 25TH**  
99 COURT ST ROCHESTER

**WEDNESDAY Jan. 26TH**  
246 W. WILLOW ST SYRACUSE

**THURSDAY Jan. 27TH**  
377 RIVER ST. TROY

**ALL AGES SHOWS**  
**ALL FREE SHOWS!**

[WWW.SPIRITUALREZ.COM](http://WWW.SPIRITUALREZ.COM)

Up next is the Max Creek Winter Fest at Water Street Music Hall in Rochester on Feb 4th and 5th. Water Street and Max Creek have a long history together, as the band use to play the side stage at The Warehouse back in the day (where the bathrooms are now). Over the past ten winters, the band has blessed us with a 2 night stand at the city's premier live music venue. For more info check out the back cover of this issue or [www.waterstreetmusic.com](http://www.waterstreetmusic.com)

Another annual Upstate event is the Saranac Lake Winter Carnival Feb 4th-13th. Now celebrating its 114th anniversary, the Winter Carnival is the longest-running event of its kind in the eastern U.S. What began as a one-day event to break the monotony of the long Adirondack winter, and has grown into a 10-day festival that includes sports, dances, two parades and two sets of spectacular fireworks above the world-famous Ice Palace. The Waterhole's live music schedule for this year's event is just as spectacular, highlighted by the 2 night reunion shows by one of the north country's most famous and popular bands ever - The Ominous Seapods, who will take the Upstairs Music Room's stage Feb 11th and 12th. Other notable acts performing include JIM (Feb 4th), Rubblebucket (5th), and Donna The Buffalo (9th). For a complete listing check out their website at [www.saranacwaterhole.com](http://www.saranacwaterhole.com)

Returning back to Rochester, Drew at Dubland Underground and I have teamed up to bring you some of the local scene's finest acts. Every Friday night between Feb 11th and March 25th will feature a mix of local favorites and regional standouts. The little club that could definitely will on Friday nights this winter. Check out the next page for band listings and venue info (over there --->).

Other UpstateLIVE shows in the works include a Winter Barbeque upstairs at the Syracuse Dinosaur BBQ in March; my annual 420 extravaganja in April, this year slated for the fine city of Rochester; Pink Floyd Tribute Childhood's End at the Oneonta Theatre in May; and the 2nd annual Upstate Boogie in June.

Last but not least, I want to mention an old friend of mine, the guy who pretty much lead me into this business - Scott Schojan aka Scottypaluzza! I've known Scotty since 1983, and he was the very first person I saw that I knew at my first Grateful Dead show (Buffalo 1986.) I had just parked and got out of the car, when Scotty comes strolling by with a pitcher of wine/beer/liquor, and about 15 hits floating on top! One sip and the rest is history..... 9 years later, I was fresh off summer Phish tour (after many Dead tours), and I returned to my hometown of Palmyra to pass the time until phall tour started. I ran into Scotty again, and he was planning a party that would take place in mid-August on Jungle Road in Newark. A few days before the party, Jerry died! The party became a Jerry tribute, and the groundwork for what would become Scottypaluzza the festival was forged. A few years later, Scottypaluzza had become the greatest show on earth (at least in Upstate NY). 100 bands, 5 stages, DJ's, a psychedelic light show... the works!!! For those of us who were there, we know that it will never be duplicated!! Scotty is an original, and he always will be. Thanks for everything old friend!! peace



# THE DUB LAND UNDERGROUND

315 ALEXANDER STREET - ROCHESTER

## UPSTATELIVE SHOWCASE

EVERY FRIDAY IN FEBRUARY AND MARCH

**FEB 11 THE BUDDHAHOOD**

**FEB 18 WE THE PEOPLE / AUDIOINFLUX**

**FEB 25 MOSAIC FOUNDATION  
w/ THE BIG TAKEOVER**

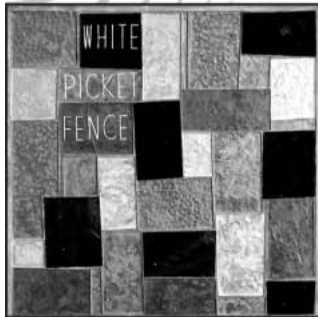
**MAR 4 ROOTS COLLIDER w/ RHUBARB**

**MAR 11 LAST NOTE**

**MAR 18 SUBSOIL  
w/ FREE BOOTY INSTITUTE**

**MAR 25 HOUSE ON A SPRING & FRIENDS**

*for complete venue schedule visit -- <http://dubland.info>*



## WHITE PICKET FENCE

"YOU GET ME HIGH (EP)"

In releasing their new 6 song EP titled "You Get Me High", 'Cuse hometown heroes White Picket Fence continue on their fast rise in the indie/rock scene. From their sold-out demo in 2008, through 2009's full length effort "Clocks and Calendars" that garnered SAMMY awards for both best pop album and best new artist, to their new EP, WPF has honed a original sound in a world of sound-alikes. Honest and refreshing, their unabashed love for their craft sets them apart from the pack.

WPF is *Elise Miklick* – vocals, *Kelly Clancy* – guitar, *Logan Messina* – guitar, *Garrett Koloski* – drums and *Ryan Chapman* on bass.

Mid-West and East Coast tours have opened the eyes and ears of college radio and WPF is working to live their dream of touring full time. Their direction surely seems clear, hopefully the following review can help their already burgeoning press kit!

The opening of "What We Are" explodes into a biographical exploration of youthful exuberance and chances taken with a small dose of self-loathing. The hook is killer and their signature sound bounces between Elise's sweet and sour reading, distorted guitars and a driving back beat. "Counterfeit" leads to the inevitable comparison with other bands that have preceded them. The difference here is WPF shows you what they like, what they've learned and then craft it into an individual sound, difficult to achieve and quite impressive! This beach-blanket bouncy, wistful track will surely make their audiences move with the energy WPF brings to their live performances. I was fortunate enough to see them outdoors on the big stage at The Inner Harbor, then at The SAMMY Awards this past year. The whole row I sat in was head-bobbing in unison to every song. "We Dance" has a golden guitar hook and a monster chorus that circles around Elise's breath catches, squeaks and screams accentuating her topic and memories. "Bare" just plain drives on the Garrett and Ryan's thunder and another stellar guitar hook for Elise's vocal to soar across. "Illuminate" and "Dead and Buried" tie the knot on the EP each echoing the WPF sound while still keeping each track distinctive and individual.

In order the songs are named:

1. What We Are, 2. Counterfeit, 3. We Dance, 4. Bare, 5. Illuminate, 6. Dead and Buried

This is surely a band to keep an eye on especially if you can experience them live. While their recorded music has a certain edge, the sounds rings best in live performance so you're able the witness the energy and enthusiasm of the band in action.

Check their Myspace page for concert dates and get out to a show, you won't regret it.

[www.myspace.com/whitepicketfence1](http://www.myspace.com/whitepicketfence1)

Words by Greg Jackson.



## SILENT FURY

"GIRL IN MY HEAD"

I've had three chances to see Silent Fury live prior to hearing anything out of the studio. They cut it loose onstage, exuding monster energy to drive their three-piece rock show to their ever-growing fan base. Open-

ing for the likes of Goo Goo Dolls, Vince Neil and Warrant certainly provide some street cred and their endless string of dates testifies to their drive as a band.

Every solid album requires more than the band, by enlisting one of the area's finest mixmen, *Jocho* from More Sound, they're certainly off to a great start and some great shots from photographer *Stu Gallagher* never hurt.

The lead single to Silent Fury's 2<sup>nd</sup> CD lays down their determination and purpose right off the bat. It's like a Nickelback/Cracker festival of hook laden melodic rock track after track. My ear favors the title track, it has a solid hook and a cool twist in the lyric, this and the lead single shine out from the rest. They're confident and self-assured throughout, but there's something missing within their genre, a lead guitar player. Mick is solid in his role and his use of an acoustic leads nicely to some different textures and feelings rather than the chordal barrage of some others. This gives the band the flexibility to play a small venue like Funk and Waffles, then rip it up at The OnCenter. Wildman and Joe Nasty drive the rhythm under Mick's musings and changes, adjusting to his moods and giving him a good shove on occasion, just like a good rhythm section should.

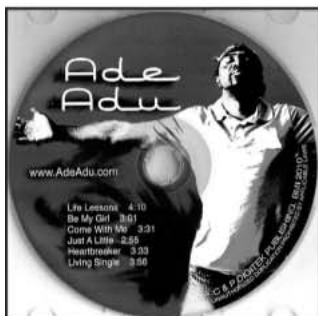
It's always great to see some local guys move up the ladder of success, with *Mick Fury* on guitars/vocals, *Wildman* on drums and *Joe Nasty* on bass this Central New York based band is making some noise and shows no sign of stopping.

You can keep track of them at [www.silentfury.net](http://www.silentfury.net) and [www.facebook.com/silentfury](http://www.facebook.com/silentfury) on the intrawebs.

Silent Fury is represented by *Bryan Wynn* of the Wynn Agency, hit him up at [wynnagency@gmail.com](mailto:wynnagency@gmail.com).

Fresh news in for Silent Fury! **The band will be supporting Cowboy Mouth at The Westcott Theatre on February 16<sup>th</sup> at 7:00 pm.** Ticket info at [www.thewestcotttheater.com](http://www.thewestcotttheater.com).

Words by Greg Jackson.



**ADE ADU**  
“ADE ADU (EP)”

If you strictly go by appearances it's difficult to put a handle on Ade. His website [www.adeadu.com](http://www.adeadu.com) is spartan and devoid of personal information, leaving the music to tell the story. Perhaps this is intentional on his part,

reflecting the styles of his influences. He lists Johnny Cash, Bob Dylan, Bob Marley among them and this western NY singer/songwriter's story begins to tell itself.

The EP's opener "Life Lessons" is hip/hop poppy, sing along dance number, light hearted, philosophical and joyful at once. The hook is one of those, "It's stuck in my head again" types, I know I'll be complaining about in the future.

Through the whole EP I keep thinking I've heard this line before, but it seems that giving props to the people who started him on his musical course are another chapter of his story. Memorable and radio-friendly could describe the whole self-titled offering. The layered vocals and keys on "Just A Little" are rich and the vocal soulful enough to carry over the more reflective sections. I'd like to hear more live drums to drive the bottom end, especially on "Heartbreaker" where a more solid rhythm section would make this tune amazing.

All on all this is a really a great stepping- stone for Ade as he stretches his abilities to cross genres and appeal to a wide audience. Listen to the cool changes and melody of "Living Single" and imagine a life free to start over in any direction. This is a good thing, keep up the good work Ade!

*Words by Greg Jackson.*

**PHANFOOD: FROM THE KITCHEN POT TO THE TOUR LOT**

EDITED BY TARALEIGH WEATHERS AND (PHANART) PETE MASON - EXCELSIOR EDITIONS/SUNY PRESS 2010

When one of our own brings their original work to the table it's an absolute pleasure to share it with you all. Contributing Writer PhanArt Pete Mason is a special education teacher and the author of "PhanArt: The Art of the Fans of Phish". He lives in Albany, NY with his dog Haley. His co-editor Taraleigh Weathers is the publisher and editor of "Healthy Hippie Magazine", and the Phish correspondent for WCAX News. She resides in Burlington, VT. A wholly non-profit publication with all net profits going to regional food banks and charities in the cities where Phish plays.

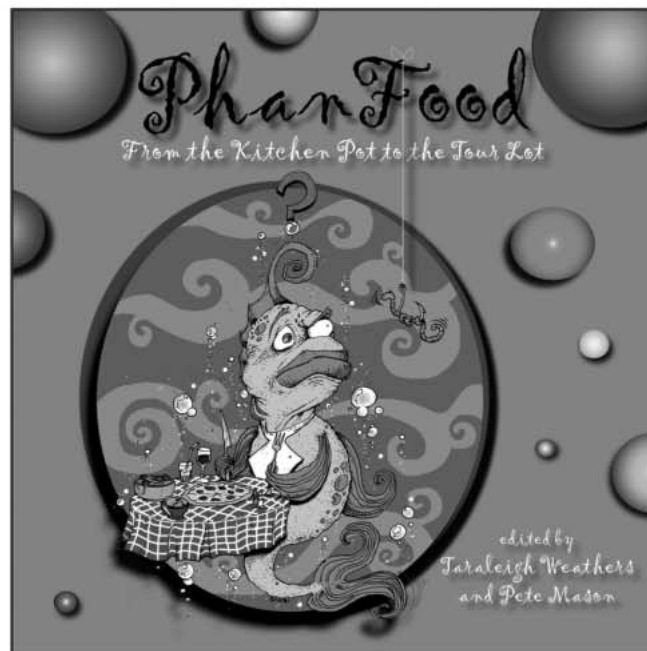
As you might expect, this is not your Momma's Betty Crocker standard faire. The cookbook includes everything from appetizers to desserts with nothing left out in between.

Each recipe includes information about the person who submitted it including the number of Phish shows attended, their favorite song, the origin of the recipe and much more.

Even the editors pitch in on the content that could be described as anything from gourmet to ghetto, delicately prepared to tossed in a pot and see what happens! I thought I'd try to pick out some favorites, but there's just too much here to slight one recipe over another. However, Pete's "The Coronary: Not For the Faint of Heart" breakfast sandwich would be more than enough to get your day going. As he warns in his recipe, "This is NOT for those with heart conditions, the elderly, nOObs, or people from Nebraska".

You can submit your own recipes to PhanFood at [www.phanfood.com](http://www.phanfood.com), just follow the links.

Order up your copy through the website and try out these recipes in your own kitchen or at your next Phish show!



*Words by Greg Jackson.*

Want to become a contributing writer  
or a dedicated street team member  
for **UpstateLIVE** Music Guide?  
Need ad space for your venue, event,  
band, business, ...?  
Contact: [upstatelivenet@gmail.com](mailto:upstatelivenet@gmail.com)  
or call: 315-420-5467 for info.



SbN Management and Media is the culmination of Greg Jackson's 30 years experience in and around the music business. From basic band advice to complete career management, Greg personally handles each artist as if they were his only client.

Greg is Managing Editor and Staff Writer of UpstateLIVE Music Guide and Manager of Childhood's End - A Tribute to Pink Floyd, Mark Doyle and The Maniacs and AudioInflux. Contact Greg at [management@twcny.rr.com](mailto:management@twcny.rr.com).



[www.audioinflux.net](http://www.audioinflux.net)



**CHILDHOOD'S END**

[www.childhoodsend.net](http://www.childhoodsend.net)

**Mark Doyle**  
AND THE MANIACS

[www.markdoyleandthemaniacs.com](http://www.markdoyleandthemaniacs.com)

## Management and Media Presents

<b>JAN 21</b>	<b>Mark Doyle and The Maniacs</b> Suzy's Tavern - Auburn NY
<b>FEB 4</b>	<b>Mark Doyle and The Maniacs</b> Fusion Room - Syracuse NY
<b>FEB 11</b>	<b>Mark Doyle and The Maniacs</b> The Stone Lounge - Cortland NY
<b>FEB 11</b>	<b>AudioInflux</b> The Westcott Theatre - Syracuse NY
<b>FEB 12</b>	<b>Childhood's End</b> Luciens Entertainment - Syracuse NY
<b>FEB 18</b>	<b>AudioInflux</b> Dubland Underground - Rochester NY
<b>FEB 25</b>	<b>Mark Doyle and The Maniacs</b> Suzy's Tavern - Auburn NY
<b>FEB 26</b>	<b>Childhood's End</b> The Uptown Theatre - Utica NY
<b>MAR 6</b>	<b>Mark Doyle and The Maniacs</b> Dinosaur BBQ - Syracuse NY
<b>MAR 11</b>	<b>AudioInflux</b> Lovin' Cup - Rochester NY
<b>MAR 18</b>	<b>Mark Doyle and The Maniacs</b> Suzy's Tavern - Auburn NY
<b>APR 1</b>	<b>Childhood's End</b> The Silverado Inn - Herkimer NY
<b>APR 22</b>	<b>Mark Doyle and The Maniacs</b> Suzy's Tavern - Auburn NY
<b>APR 23</b>	<b>Mark Doyle and The Maniacs</b> Lovin' Cup - Rochester NY
<b>APR 30</b>	<b>AudioInflux</b> Lovin' Cup - Rochester NY
<b>APR 30</b>	<b>Childhood's End</b> The Mauch Chunk Opera House - Jim Thorpe PA
<b>MAY 14</b>	<b>Mark Doyle and The Maniacs</b> The RedHouse - Syracuse NY
<b>MAY 20</b>	<b>Mark Doyle and The Maniacs</b> Suzy's Tavern - Auburn NY
<b>MAY 21</b>	<b>Childhood's End</b> Oneonta Theater - Oneonta NY

### SouthWest by Northeast Studios.

Our mission statement; to provide honest, professional services and products to the artist community and the general public. A place to make your dreams come true. [www.sbn-studios.com](http://www.sbn-studios.com)





# THE WESTCOTT THEATER

524 WESTCOTT ST. SYRACUSE, NEW YORK

# UPCOMING CONCERTS

SO/VILLANOVA GAME AFTER PARTY!

## ORANGE OUT!

JANUARY 22

## CONSPIRATOR

HEAD OF THE HOUSEHOLD AND FORMER MEMBER OF THE DISCO BISCUITS

JANUARY 28

95X

## ADEMA

WITH AUGUSTINE FEEDING AFFLICTION 9 ROUND BORN AGAIN REBELS

JANUARY 30

## MICKEY FACTZ

WITH KENDRICK LAMAR

FEBRUARY 1

## THE BREW

FEBRUARY 3

## ERIC KRASNO & CHAPTER 2

BIG SAM'S WITH FUNKY NATION

FEBRUARY 4

## DONNA THE BUFFALO

FEBRUARY 5

## DESO

DOWN LIT FIDU SCAM

FEBRUARY 8

## TEA LEAF GREEN

BRIDGE

FEBRUARY 9

## SAM SLAM

KUNG FU & THE HIGHER ORGANICS

FEBRUARY 11

## SOJA

WITH GENTLEMAN & MAMBO SAUCE

FEBRUARY 13

## JIMKATA

WITH ULTRAVIOLET HIPPOPOTAMUS & MORE

FEBRUARY 15

## COWBOY MOUTH

WITH RAY JOHNSTON BAND

FEBRUARY 16

## RESTORE THE INSANITY

2011 TOUR

FEBRUARY 18

## SISTER SPARROW AND THE DIRTY BIRDS

WITH SIRSY

FEBRUARY 20

## GNAR

FEBRUARY 21

## GALACTIC

WINTER TOUR

CYRIL NEVILLE OF THE WAKERS GREGG BROWN COREY HENRY IS THE SECRET BRASS BAND HIGH AND MIGHTY BRASS BAND

FEBRUARY 22

## TWO FRESH

MIX MOOL BORY LANGRANGE PHANTOM CHEMISTRY

FEBRUARY 24

## RAILROAD EARTH

FEBRUARY 25

## SKR1EX

FEBRUARY 27

3/5 - ED KOWALCZYK of LIVE    3/10 - THE HEAVY PETS    3/11 - THE HIGH KINGS  
 3/12 - DARK HOLLOW    3/23 - CIVIL TWILIGHT    6/5 - ROBIN TROWER

NEW SHOWS ARE ADDED DAILY. PLEASE CHECK OUT OUR WEBSITE FOR ALL UP-TO-DATE INFORMATION ON EACH AND EVERY SHOW! TICKETS ARE ALSO AVAILABLE AT THE SOUND GARDEN IN ARMORY SQUARE, SYRACUSE NY.

FOR TICKETS, SHOW TIMES & MORE INFO CHECK OUT

**WWW.THEWESTCOTTTHEATER.COM**

UPSTATESHOWS.com

ENJOY LIVE MUSIC.

ERIK JENSEN

+THE INNER VIEW+  
THE BUDDHAHOOD

The Buddhahood are one of the most important musical acts to come out of Upstate New York within the last decade. The sense of community that you see within this scene can be linked back to this band from day one! The band has persevered and is playing the best live music of their careers some ten plus years in. Through tragedy, trials and tribulations the music has soothed our souls and provided hope that we can and will live a better day! In my opinion, the best is yet to come! I recently caught up with the band to talk about their upcoming January Thaw event and was treated to a fascinating exchange of thoughts from a band that speaks as one, unanimously. The communal feel of this interview is a testament to that fact. The band as a whole answered questions that are credited to them, not to solitary individuals. In a world of ME and I it was quite refreshing to be treated to that kind of mindset. The Buddhahood are the genuine article, both literally and figuratively. Enjoy!

**Erik Jensen:** *There are a lot of folks out there who were not around for the inception of The Buddhahood! I was there in the late 90's and remember seeing some of the first Rub The Buddha shows. How did the original line-up of what would become The Buddhahood, come together?*

**The Buddhahood:** There were several line ups for the first Rub The Buddha which Tony started as a side project that played weekly on Thursdays at the old Smack Dabz at the Village Gate in 1992. The band played a clever mix of originals, Zappa covers and Red Hot Chili Peppers, to name a few.

In 1995 the line up coalesced into what was to become the Buddhahood. With Tony on guitar, the addition of Rick Whitney on bass, the Afro Cuban influences of Evan Stuckles (who was in the very first line up) on keys and three drummer/percussionists including Paul Mastriani, Pete Mugnolo and Matt Erhardt, the band became the percussive world beat powerhouse that shaped its sound to this day. In 1997 the name changed to the Buddhahood after a band in Erie PA laid claim to the name Rub the Buddha.

**EJ:** *As for the current lineup of The Buddhahood, I see a diverse group of musicians playing better than any period that you have been in this as a band. For the unknowing, what kinds of musical backgrounds did you come from individually?*

**BH:** The Buddhahood is a mash of musical backgrounds that has directly impacted our sound, for sure. We have self taught and self made musicians, formally trained musicians, music therapists and educators, researchers and composers. Our musical paths and tastes are incredibly varied and span a massive spectrum of genres and styles, time periods and performers. It's one of our greatest assets, honestly. We have two things in common though. First, we all have been gigging musicians for most of our lives in countless bands from all over western and central NY and into Ohio. Second, we were all brought together by Tony who had a vision for the Buddhahood sound. With the addition of Dan Keller, who we



The Buddhahood - Photo by Sara Tiberio



Tony Cavagnaro - Photo by Mike Wren

think may have been spiritually sent to us by Tony, and Jon Lourette, who makes the horn section as big as ever, our creative sparks have grown into flames. We are excited and awed with the current lineup and feel that the possibilities in both performance and song writing are endless.

**EJ:** *With the death of Tony, what were your initial feelings on moving forward in the face of such tragic circumstances?*

**BH:** It was a very confusing time and many of us felt like we couldn't or shouldn't go on; others felt that we had to. Some of our feelings changed with any given day, but through talking and with much support by many people, we knew we had to. We had to keep this project going, the music, message, vibe and energy is all of it. As long as we kept Tony in our hearts and minds and at the forefront of our spirit, as a group, we would keep the Buddhahood alive and continue to bring music to make people dance! Playing Tony's music kept us sane.

**EJ:** *I think that Tony would be highly proud of what you have accomplished as a group since his untimely passing. With the changing of some personnel in the time frame since then, how have you managed to keep your focus musically and personally in a changing environment. This is something that would normally strangle other bands from a creative stand point.*

**BH:** Within a month after Tony's passing, we hosted a tribute concert in honor of him, to benefit his wife and son, which has evolved into the annual "January Thaw Concert." From those therapeutic guest rehearsals, it became obvious that Bob Olson would be the perfect fit for the Buddhahood. The core members of the group grew so much stronger as a result of having to pull it all together. We just picked ourselves up and did what we needed to do. We all had great fun and a lot of it was because Tony's words and songs had new meaning for us, but things were not easy without Tony there to kick people's asses. The way we individually dealt with this and other things caused friction for some members, which led to some personnel changes and nearly broke up the band. The band has always changed and always will change. With a name like Buddhahood, ya gotta expect perpetual reincarnation. The fact that the music is greater than any one individual band member creates an underlying creative drive that can't be stifled. Our hope is that the Buddhahood will still be playing great music long after we're dead.

**EJ:** *The 3<sup>rd</sup> annual January Thaw will take place Jan 22<sup>nd</sup> at Water Street Music Hall. This beforementioned annual event is a tribute to the life of Tony Cavagnaro. I understand the proceeds of this go to Tony's family. Can you tell me a little more about the history of the event?*

**BH:** Well after Tony died we felt this overwhelming drive, spurred on by the Rochester music community of players and fans to put together some kind of tribute to the man and his music. At that point there were questions coming at us from everywhere about the future of the group, but we really didn't spend our energy even thinking about any of that. We focused on the tribute and producing a double live CD (Toasty) of material Tony had begun working on mixing down. Our energy moved toward the tribute to help Cavagnaro's wife and his son. Evolving from that event, the band and friends put on the first "January Thaw" concert and annual fundraiser in 2009 to celebrate Cavagnaro's memory, music, life & birthday. January Thaw raises monies for two main charities: the "Calvin Fund" – a college trust for Cavagnaro's son and the "Tony Cavagnaro Young Musician's Scholarship" – a fund that provides assistance to students interested in a career in music. The January Thaw concert is an eclectic event not only celebrating the music and influences of Tony Cavagnaro, but also furthering the expansion of his dreams. The event has featured various vendors on site, live art auctions, silent auctions, and raffles. But the focus of the evening is a diverse lineup of musicians – a who's who of Rochester, NY's finest – who sit in with The Buddhahood to perform Cavagnaro's songs as well as playing sets of their own material. Musically The Thaw provides us with an opportunity to not only highlight the talent in Rochester's music scene but also to showcase Tony's incredible songwriting and composing.

This is one show that we look forward to all year for all these reasons.

**EJ:** *As well as The Buddhahood, I understand that you will have other acts on the bill again for The Thaw? Who have you added this year?*

**BH:** This year we will be joined by some very good friends of ours out of Vermont. JATOBA. If you haven't heard their brand of three piece acoustic groove-grass then you are in for a serious treat. Some very deep-rooted friends of ours Matt and Rachel are bringing their current project Thunder Body to the stage to rage for us. And the Buddhahood is reaching deep into the seams of Buddha-history to put together a set packed with guests and long time Buddha-family.

**EJ:** *Are you currently in the studio or in the process of recording. I hear rumors of new recordings? How are things going?*

**BH:** We have recently laid down the basic tracks for ten previously unrecorded songs, and are currently starting over dubs. We feel that this is the best "in studio" capture of the band's sound and energy we have ever had. The song writing and overall sound of the group has matured and we are excited to hear the parts build to a final product.

**EJ:** *The Buddhahood are legendary in the city of Rochester and the Upstate music scene. I often ask this of most Rochester based artists, but what are your favorite parts of being involved in this rich musical community?*

**BH:** Rochester is an incredible city to be in as a musician. The level of talent in this city and the spirit of collaboration is awesome. Rochester seems to be known, over the past few years, as a city that produces a lot of high quality Reggae acts. We also have some sick funk acts, hip-hop, blues, zydeco, bluegrass, jazz...you name it we have a group that excels! A lot of quality original acts here. There is also great media support, such as programs like WXXI / WRUR OnStage and Sunday Night Shakedown w/Frank DeBlase, which showcase local talent. We also have great festivals like, Rochester International Jazz Fest, Park Ave and Lilac Fest. We consider it a privilege to be able to play with so many world class musicians in such a small great city.

**EJ:** *As a collective group and individually, who would you say are your biggest musical influences?*

**BH:** This is the most difficult question to answer, with nine members, who all have been influenced by many musicians, teachers, family members, friends and just the environment around us. We started playing West African because of a path Evan Stuckless was on, Reggae because of Tony Cavagnaro, Samba because of Paul Hansen, Calypso because of Dave Ferreira, Zydeco because of Paul Mastroiani, Metal from John Payton, Punk from Rick Whitney. Gabe has composed everything from Jazz to Classical to Afro Pop. Of course everyone has been influenced by Roots, Rock, Ska, Latin, Blues, etc.

The Bands/Artists that we are influenced by range from Miles Davis to The Police. The conglomeration we come up with is "World-Ternative."

ERIK JENSEN

**EJ:** *What is the overall musical and lyrical message of **The Buddhahood**. What message or feelings, do you hope the audience will take with them after a Buddhahood performance?*

**BH:** The lyrics of the Buddhahood are mostly stories packed with characters and with poignant messages that are so deep in their resonance of truth and beautiful in their simplicity, that when you hear them and get it, you experience the bliss of interconnectedness with the human experience and universal of understanding. Even the seemingly tongue in cheek songs are only part joke and the rest is parable. We want people to take joy in feeling alive, caught up in the dance, to contemplate the strength inherent in simplicity, and not take themselves too seriously when it's all said and done. There is a definite Zen-like undercurrent to the lyrics that Tony wrote that we don't think he was necessarily thinking of, things like "Listen and you will hear everything," "spread love," "better not need nobody in the end, 'cause all you need's inside you and it will never end," but that seem to bubble up from inside and warrant people's attention. We hope people take with them a sense of community and commonality. The message that everything around us is alive and part of us and that we are connected to everything, reminding ourselves of this through music. And to try to be responsible by giving with love. Music and dancing make us all one.

**Words by Erik Jensen and Photos by Sara Tiberio and Mike Wren.**

+THE INNER VIEW+  
SCOTT AND CHRISTIANNE SCHOJAN

I will never forget the first time I met Scott Schojan. It was not in person, actually. I was booking a band called Groove Tree back in 1997 and they were one of the hot bands in Upstate New York at the time. We were playing a dive bar in Newark and my friend Todd said, "You need to call this guy Scotty that I know, he will let you play his festival." I questioned the whole thought, knowing that Scotty had never heard the band before. As a matter of fact, most festival promoters would probably tell you to buzz off! During my first conversation by phone and within a bar that was jammed and loud, he offered the band a gig and talked to me like he had known me for 20 years. "I have total faith in what you are telling me about the band and what they can do." I remember this direct quote to this very day. A stranger helping a stranger and developing an automatic friendship! I will tell you from the day that GT played that festival, Scotty did his best to help spread the word and help a brother establish himself within the scene. This help, by word of mouth and confidence building, had the little band that almost could, on the brink of a record deal with Island Records, before they unceremoniously called it quits. To this day, Scotty probably did not have any idea how close he was to helping with this dream. I am telling this story today to demonstrate and show the side of Scotty that I know the most about, his generosity and passion to help! For him, the dream of growing his brand, "Scottypaluza," was taking place and growing at an astronomical pace. Scotty always gave the little guys a chance to prove themselves at his festivals. This, even when playing



Scott Schojan



Christianne and Scott Schojan

along side heavyweights of the scene. Many people will tell you that he turned the Upstate festival scene on it's head at the time. I have been contacted by many different artists in the Rochester scene that have all had a common statement. They believe that he was integral in them getting where they needed to be with unselfish gratitude. The future brought Scotty to his festival property in Prattsburgh, Lightning Ridge and saw him in a premier Dead tribute band, The Family Dawgz. The sky was the limit! Then I received a phone call from Herby One, telling me Scotty was sick and was in the hospital. Then the news of cancer came along and made many sit back and think. It made us look at our thoughts of immortality, our families and how we take for granted every moment that we breathe in this thing called life. When I think of Scotty, I think of someone who is a fighter, an immortal in his own right and an undeterred free spirit. I think of someone who is so strong he could survive a nuclear blast! These are my beliefs and this is what I feel about the man who is Scottypaluza. I was able to catch up with Scotty and his wife, Christianne, to ask them about the changes that they are going through. It was a hard road and a struggle to accomplish this as Scotty has just begun treatment,

but I feel Christianne was able to help channel Scotty's words through this time of fight and hope. Please keep Scotty and his family in your thoughts and prayers.

**Erik Jensen:** *I know that the Nectar of The Gods went off and thought nothing about the natural evolution of Festival Promoters relaxing after their long season! So, I was shocked to hear that you were hospitalized. What happened? Were there any warning signs????*

**Scotty Schojan:** About a week after Nectar of the Gods, I had a pain in the right side of my chest that I thought was a pulled muscle or bruised rib. The pain would come and go but nothing I couldn't handle. The Friday before Thanksgiving, I went up to Lightning Ridge with my Dad and Wife to go hunting. I hadn't been feeling good that day, and been suffering from flu like symptoms and more pain. At about midnight, I had my wife get up and drive me to the ER in Rochester as the pain was unbearable. I was thinking at that point, maybe I had kidney stones, or was having a gall bladder attack. They did a CAT scan to find where the pain was coming from. They, by chance, got a picture of the top part of my liver. At about four in the morning they came in and told me that I had lesions on my liver and that was where the pain was coming from. They admitted me to the hospital where I stayed until Wednesday. They ran every kind of test on me that you can imagine! The last test they did was a biopsy of the liver to see if the lesions (tumors) were cancer. I suppose nothing can ever prepare you to think that you might have cancer. I left the hospital not knowing what was wrong with me, waiting for tests to come back. No one was saying that it might be cancer. I left the hospital in pain, but was hopeful that what ever was wrong with me could be cured with medicine and time.

**EJ:** *What kind of prognosis were you given and what is next as far as treatment?*

**SS:** About a week after I was released from the hospital, I had a follow up appointment with my doctor. At this point, no one had said the C word, so the actual thought of having cancer was not a thought in my mind. That's when they laid it on me. Fourth stage liver cancer. After more testing, we have found that it started in the bile ducts and spread to the liver. Nothing that I could have ever done, could have ever have prepared me for the diagnosis, nor the long road that I have ahead of me. The doctors have been great and I started chemo about a week ago. Since then, I have been told there is no cure. The goal is to stop the cancer from growing and spreading. Right now, I am in a lot of pain, and the chemo makes me extremely tired.

**EJ:** *Most people are given this type of news and tend to give in to a fate that is not necessarily "the way" it is going to be. How are you getting through this individually and as a couple?*

**Christianne Schojan:** I am still in shock. I think that would be the best way to put it. We are strong people individually and together sometimes I feel like we could move mountains. We take one day at a time. We set little goals and then move on to bigger ones. I know that this has changed me as a person and I know that Scotty feels different as well. Not necessarily

good or bad, just different. Our thought process has changed, and some things that seemed so important are not. Family becomes stronger, love becomes richer, songs have more meaning, and Scotty would probably tell you that food tastes better (insert big smile). Scotty has four kids from the ages of 2 to 20. I know that he fights every day for them! No one can ever be prepared for cancer! It shows no love and is not prejudice. Scotty is afraid that the babies will not remember who he was because they are so little. That is why I was so thrilled when you contacted me to do this interview...so they will know what a great man their dad is! We will never give up, we will fight and we will show science that there is such thing as a miracle.

**EJ:** *The community and scene has rallied to help out. Could you tell me about the support you are receiving as a whole during this trying time?*

**CS:** It started with a card that was left on my mom's desk at work with \$400 in it. Inside it said, "I hope this helps your son, we are praying for you and your family." My mom said all she could think of was that someone overheard her talking about a recliner that I wanted to get for Scotty so he could be comfortable at home, but were not able to afford. My heart was full of hope then, that maybe we would be able to overcome the little obstacles. Since then, people have brought us dinners, groceries and cards of encouragement. On NYE, close friends of ours turned the Family Dawgz and Resistance show into a benefit for the family. They started a facebook page called "Schojan's Army" where people could donate items for the silent auction that was held. It was also a way for people to show their support and leave words of love and encouragement for us. Of course, we did not know about all of this, so it was a complete shock until about a week before the show. The last time I heard about it, I was told there was over 500 people in Scotty's army! The show turned out amazing and the place was packed. They did a silent auction, donations at the door and some of the band members donated their pay. It was so AMAZING to me! There was so much love in that room that the walls could have blown down! Scotty and I were able to make it down there around 11:30, where Scotty did a book signing, and was even able to sit in on a couple of songs with the DAWGZ! The next morning, when I went in to check on Scotty, he was still smiling. I hadn't seen him that happy in a while! He said, "baby that was so fun". The love that everyone has given us is AWESOME! No words can thank everyone enough for all that has been done already!

**EJ:** *I hear Wease has helped in getting the word out there too! How was that experience?*

**CS:** Our good friend, Michelle, wrote a letter to the Wease Cares Foundation and her letter was one of nine chosen to receive a donation of \$1,000! Michelle was able to go to the studio to accept the check on behalf of Scotty and take Wease a copy of Scotty's newly published book, DMT: Stories Told Outside the Human Vessel. Brother Wease called Scotty on the phone and did a live interview. Wease, of course, called Scotty a hippie loving brother and told Scotty he would read the book and see what this DMT is all about. I was able to listen in from work along with some co-workers. It gave me

## ERIK JENSEN

goose bumps. Scotty has always been a great speaker and he sounded like a pro!

**EJ:** *Scotty, you have been an influential figure in NY and in the Upstate scene for close to 20 years, my brother! When you kick this sickness in the ass like I know you will are you still going to work as hard as you did in the past in this festival game?*

**SS:** No, my priorities have changed drastically. I want to find out who I am and spend more time with my family. The over all thrill from the mass has taken lots of time and energy. I feel now, that I have more important things to do.

**EJ:** *Christi, you have a very strong man that you are fighting this with! Tell me your thoughts about his next journey and undeterred spirit?*

**CS:** Scotty and I met on the internet a long time ago. We were drawn to each other, the first time we met. I was living in Michigan at the time and left every thing I knew to move out here and start a life with Scotty. It has been an amazing ten years, and I know in my heart, we will have many more amazing years. This is just another chapter in our lives. I will always be here for him no matter what, and he knows that. Scotty told me that he will transcend when he is gone, and our souls were meant to be together. He said he will come find me again, and in my heart, I truly believe that! I am lucky to have such a great man. He is a fighter and this is not the last chapter. Not even close!

*Words by Erik Jensen.*

---

### + CD REVIEWS +

#### THUNDER BODY - "THUNDER BODY" —

What an amazing and special treat it was to receive this CD for review. It may be short, weighing in at 5 tracks, but it is an introduction of stellar delight to the uninitiated. It left me with an unbelievable feeling of wanting more. I am sure as time goes on that is what we will get. Hopefully soon! Matt O'Brien and Rachel Orke (formerly of Giant Panda) have put together a band and formula which takes their recipe for dub supremacy into drifting sonic bliss.

The tracks chosen for the band's first soire into the studio world are some of the finest in their live arsenal. "Devour" is one of the best studio tracks I have heard all year. Highly effective and addicting sonic delay mixed with bouncing and trance-like back-beats make this one of the catchiest songs to ever be crafted in these parts. Matt is on fire vocally here and the band is in an incendiary tightly crafted groove that follows them around from song to song. In the live setting, this song is downright trippy and floaty on a very appeasing level. But jeez, how about the other tracks. "Whole Pocket" is a song of instrumental prowess, an organ based Rachel pleaser that locks into the dub based uniqueness that sums up THUNDER BODY's signature sound. Other tracks like "The Body Song" which many of you will be highly familiar with also shows signs of true originality. This song once again lays the groundwork for what is next for this innovative Rochester act.

We can only hope that THUNDER BODY will deliver a full length CD sooner than later. If this exciting music is what the foundation of the band is going to be based on, I would expect a ton of excitement on the National touring circuit in the next year.

*Words by Erik Jensen.*

#### TINTED IMAGE - "BLUEPRINTS" —

This is a great month for EP CD reviews in Rochester, NY. I was able to get my hand on the brand spanking new CD, "Blueprints," by Tinted Image this month. All of the bands that I have reviewed as of late, have had a great chance to break through to larger audiences on some form of national radio. However, this is the one that is easily in that category of bands who may break very, very soon on mainstream dials. College radio and CMJ based stations are already all over this talented back from Roc city, but a much larger audience awaits them!

Many music lovers have easily pointed out the great similarities between this band and the Dave Matthews Band. In a previous interview I conducted with Alyssa Coco, I even went as far as to ask about folks calling the band, "The DMB with a female singer." Although, you cannot cast aside those comparisons, this studio effort had me thinking of other great acts who master the art of recording precision. This record is slick, boasts virtuoso like playing, great lyrical content, and is ready to be consumed by the media at large. After listening to the insanely great and uber produced first tracks of this recording, "Fall Away," and "Paper Thin," it was not DMB that I thought of. I actually thought of acts like Steely Dan! "Blueprints," is a major studio achievement in the virtual infancy of a band that is way beyond those "we are going to get there," types of bands. Mature, seasoned and way beyond their years, the band already feels like they are there! Aside from the premium craftsmanship of these tracks that made me think of Steely Dan, the quality of the guest artists cameing on this record is also way above and beyond. This band has Daric Bennett of the Campbell Brothers on bass for the best track of the album, "A Little Bit of Love," and the equally fantastic "Head On." Freddy Colon of the Mambo Kings adds his chops on percussion for "Paper Thin," while Mario Pagliarulo (Trevor Hall) adds bass to "Moving On,"

Alyssa, Matt, and the gang have crafted a very well rounded release that has all kinds of possibilities in the commercial marketplace. Some do not like being lumped into that type of category. However, this band has made an EP full of music that is full of integrity and creative artistic vision. That is more than I can say for 95% of musical acts today that sell over a million records. A great treat, pick it up!

*Words by Erik Jensen.*

#### ROOTS COLLIDER - "ROOTS COLLIDER (EP)" —

I remember seeing Wil McKenna at a show at Water St. in November, and he told me that they were going down to NYC to record at Bunker Studios. This was the end of November! I had no idea the type of product that they were about to crank



out in an excessively small amount of time. The 4 tracks that make up "EP," are some of the most high intensity, dark, and electronically perfect soundscapes that have made their way out of Upstate in some time. While it is easy to compare them to the organic electronic revolution of today that includes national acts like The New

Deal, STS9, and Lotus, this is much deeper and much more aggressive in scope. Once again, comparisons come to my mind all the time when I hear something that could be lumped into a category like that. This time though, the bouncing basslines and triumphant chaos of a song like "Morning Star," had me thinking 1969 Miles Davis Band without Miles. In 1969, many think that the Miles band started the whole organic drum and bass meets electronic assault. After that, it was easy to say that nothing ever sounded like it ever again. Roots Collider channels this type of energy, and I am not even sure that they would be able to list that as a heavy influence, if at all. That is what makes this band so good. In the live environment, their instrumental prowess is over the top and is great for a music nerd like myself. On record, when being allowed to expand and contract their influences, you get the frantic vibe, but you also get much more concise themes. On the track, "ProCreation," you can also catch dub step influence that sneaks it's way in and out of the mix. Of course, it does not stay that way, as the band shapeshifts on almost every song on this disc.

If you are a true lover of avant instrumental music, drum and bass, or fusion, this disc is a must have for your collection. This band is about to take orbit. If you have seen them before, this will be of no surprise.

*Words by Erik Jensen.*



# lovin'cup

300 Park Point Drive  
Rochester, NY 14623  
585.292.9940

**Sat Jan 29 Filthy Funk w/ Funknut**

**Fri Feb 4 Driftwood Sailors**

**w/ Fifth Nation & Kevin Plane**

**Sat Feb 5 Peachy Neachy**

**& Hurrah, A Bolt of Light!**

**Fri Feb 11 Your So Called Friends**

**Sat Feb 12 Son of the Sun**

**w/ Walri & The Found**

**Fri Feb 18 Brian Lindsay Band & Blue Jimmy**

**Sat Feb 19 BEATLES TRIBUTE: Get Back**

**Tue Feb 22 Tannahill Weavers**

**Sat Feb 26 Prime Time Funk**

**Fri March 11 Audioinflux**

**w/ House on a Spring**

**Sat March 12 Jeff Riales and the**

**Silvertone Express**

**with Dave Pronko**

<http://LovinCup.com>

JAN 27	<b>LYLE LOVETT AND JOHN HIATT</b>	FM KIRBY CENTER, WILKES BARRE
JAN 30	<b>MY BRIGHTEST DIAMOND</b>	CASTAWAYS, ITHACA
FEB 3	<b>SHARON JONES AND THE DAP-KINGS</b>	STATE THEATRE, ITHACA
FEB 4	<b>DAVE DOUGLAS - SPARK OF BEING</b>	CORNELL CINEMA, ITHACA
FEB 9	<b>MACEO PARKER</b>	THE HAUNT, ITHACA
FEB 11	<b>PAULA COLE</b>	HANGAR THEATRE, ITHACA
FEB 12	<b>GZA</b>	EMERSON SUITES, ITHACA
FEB 19	<b>ITALS AND SKATALITES</b>	CASTAWAYS, ITHACA
FEB 20	<b>TWO FRESH</b>	THE HAUNT, ITHACA
FEB 27	<b>ROSANNE CASH</b>	HARRO EAST BALLROOM, ROCH.
FEB 27	<b>JUSTIN ROBERTS</b>	CSMA, ITHACA
MAR 6	<b>MAC MILLER</b>	THE HAUNT, ITHACA
MAR 7	<b>LUCINDA WILLIAMS</b>	STATE THEATRE, ITHACA
MAR 10	<b>MIDDLE BROTHER/DEER TICK/DAWES</b>	WATER STREET MUSIC HALL, ROCH.
MAR 10	<b>J MASCIS</b>	CASTAWAYS, ITHACA
MAR 10	<b>PAULA POUNDSTONE</b>	STATE THEATRE, ITHACA
MAR 12	<b>RAUL MALO</b>	WATER STREET MUSIC HALL, ROCH.
APR 2	<b>MOUNTAIN GOATS</b>	CASTAWAYS, ITHACA
APR 7	<b>OLD 97S</b>	WATER STREET MUSIC HALL, ROCH.
APR 27	<b>JOHN PRINE</b>	UPAC, KINGSTON, NY
MAY 10	<b>REVEREND HORTON HEAT</b>	THE HAUNT, ITHACA
MAY 17	<b>BRUCE COCKBURN</b>	STATE THEATRE, ITHACA

ALWAYS ANNOUNCING NEW SHOWS - CHECK THE WEB SITE

**D.S.P. DAN SMALLS PRESENTS**

[www.dansmallspresents.com](http://www.dansmallspresents.com)

facebook.com/dansmallspresents @dansmall



**Our main focus is to provide High Quality video to the masses. We are involved with promoting live music by making uploads, youtube pages, DVD's, & promo videos.**

**Email: [smwproductions@gmx.com](mailto:smwproductions@gmx.com)**

**Phone: (315)-303-4367**

ALL GRAPHICS FOR DVD'S AND YOUTUBE UPLOADS ARE DONE BY

**NUTCASE STUDIOS**

COMPUTER GRAPHICS FOR CD & DVD COVERS, ADVERTISEMENTS, ARTWORK, AND PRINTWORK!  
EMAIL: [NUTCASESTUDIOS@GMX.COM](mailto:NUTCASESTUDIOS@GMX.COM)  
PHONE: (315) 720-6097