

SEPTEMBER-OCTOBER 2008

UpstateLIVE

issue#3

New York State Music Guide

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UpstateLIVE Music Guide

Welcome to the UpstateLIVE Music Guide. It was created to help promote LIVE MUSIC and MUSICIANS in Upstate New York. It gives fans a chance to see what is happening in different regions of the state, and gives industry insiders some much needed networking.

It is distributed to live music bars and theatres, music stores and shops, cafes and restaurants, and circulated by staff, street team members, bands and fans at concerts and festivals throughout the Upstate New York Region.

UpstateLIVE's main objective is to showcase all of the outstanding local, regional, and national bands playing Upstate New York. Festivals, concerts, music venues, music shops and sponsors are also highlighted.

The goal of UpstateLIVE is to create a statewide Live Music Community, joining each of the state's local music scenes into one regional network. We are on our way!

UpstateLIVE is published 6 times per year (every 2 months), and is an everlasting archive of the great music we share in Upstate NY. For more information visit us on the internet at www.upstatelive.net and at myspace.com/upstatelivenet. Feel free to contact us at upstatelivenet@gmail.com

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Greetings from Upstate New York. The summer festival and concert season is slowly winding down, but the fall indoor live music season will be heating up the next few months. After putting this issue together I realized that there is an awful lot of great music throughout New York State on the horizon. Whether you like Indie, Jam, Rock, Funk, Metal, Jazz, Country, Blues or Punk, Upstate NY has it, and we will bring it all to you in UpstateLIVE.

For Immediate Release

Ra Riot's debut full length album entitled *The Rhumb Line* was recently released on Barsuk Records, and received 4 stars from Rolling Stone Magazine. They will be embarking on a national tour this fall, which includes Upstate performances in Jamestown, Rochester, and Syracuse Sept. 5-7. For complete band info visit www.rararriot.com.

The 3rd annual Slyfest is happening Sept. 5-7 at the Sly Farm in Fredonia. This 30 acre farm is an ideal setting for a 3 day music and art campout. The event host and organizers, On The Sly, will headline Friday and Saturday night, with Sleeping Giant, the Macro Meltdown, New Clear Fusion, Headie Lemar, Ramforinkus and more performing throughout the weekend. Tickets are only \$30 presale / \$40 at the gate. For more info visit : www.onthesly.org.

Reggae on The Ridge is another festival happening on Sept. 5-7, this one taking place at Lightning Ridge in Prattsburgh. Dubbed a celebration of reggae and the life of Bob Marley, this 3 day event features Kevin Kinsella's Food, Clothes and Shelter, as well as George Wesley, Roots Collider, J-san and the Analogue Sons, and many more. For ticket info, directions and scheduling visit myspace.com/reggaeontheridge.

The city of Rochester is buzzing with the addition of a new live music venue, Lovin' Cup. I recently visited their website at www.lovincup.com, and they describe the venue as "a full service cafe and music bistro, with an inimitable environment inspired by art, music and community." Lovin' Cup is located in Park Point at RIT, and their upcoming schedule includes The Buddhahood Sept. 5, The Family Dawgz on Sept. 19, and The Niche Reunion show on Sept. 27. Expect more band announcements in upcoming weeks, so check their website for updates.



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The Gym Class Heroes' eagerly anticipated new album *The Quilt* will be released September 9 on Decaydance / Fueled By Ramen. Special guest include Busta Rhymes, The-Dream, Estelle, Patty Crash, and Daryl Hall (yes DH that's not a misprint). GCH will be touring nationally with The Roots starting Oct 13, with only one Upstate appearance : The Armory in Albany on Sat. Nov. 1. For more info check out : www.gymclassheroes.com.

The Sterling Stage Kampitheater will host their final event of 2008, the Last Daze of Summer Festival Sept. 12-14. This season ending harvest party features Grateful Dead vocalist Donna Jean Godchaux, with her band The Tricksters on Saturday night. Other acts include U-melt, Giant Panda Guerilla Dub Squad, The Buddhahood, The Family Dawgz, Buzz Universe, and more. Tickets are on sale at many Upstate outlets and at jambasetickets.com. Festival info is available online at www.sterlingstage.com or by phone at 323-644-0429.

Send press releases and event info to :: upstatelivenet@gmail.com

Northern Lights in Clifton Park has reopened after a small fire earlier this year temporarily closed the nightclub. Their upcoming schedule is awesome, and covers all genres including metal, rock, indie and jam. Scheduled shows include Necrophagist Sept. 10, Chiodos Sept. 26, Seether Oct. 1, Umphrey's McGee Oct. 9, and Gwar on Oct. 14. For more Northern Lights events check out www.northernlightslive.com

Porter-Batiste-Stoltz have released their first live release *Moodoo*, featuring special guest keyboardist Page McConnell of Phish sitting in on select songs. The recording offers highlights from the Nov. 2, 2007 gig at Burlington, VT's Club Metronome, where McConnell joined PBS on stage for part of their performance. In conjunction with the release of *Moodoo*, Porter-Batiste-Stoltz and McConnell will perform select shows this fall, including Revolution Hall in Troy on Wed. Sept. 24.

Cardinals, featuring Ryan Adams, Neal Casal, Chris Feinstein, Jon Graboff and Brad Pemberton, soar through Upstate NY the last full week in September. They will play three of Upstate's finest venues: Proctor's Theatre in Schenectady, the Landmark Theatre in Syracuse, and the Auditorium Theater in Rochester. For ticket and show info visit www.ryan-adams.com.

Rusted Root is touring in support of their new album, which is scheduled for a fall release. Their first single 'Bad Son' has some serious bite to it, and is the most dynamic song I have heard from these guys in quite a while. Their tour kicks off in Upstate NY with September performances in Rochester, Utica, Johnson City, Clifton Park, and Poughkeepsie. Our own Tabitha Clancy had the chance to speak with Liz Berlin about the new album and tour, plus her Pittsburgh studio and live music venue Mr. Smalls. Look for it later in this issue!

Easy Star Records will release *Amplify*, the new CD by the progressive reggae band John Brown's Body, on September 30. The album features twelve original tracks, and features a new band lineup and many special guests. *Amplify* is produced by Elliot Martin and Jason "Jocko" Randall, the band's longtime sound engineer. It was recorded in Upstate New York at More Sound Studios. Check out JBB on Halloween night in Rochester at The German House Theatre.

Grammy-winning, Rock and Roll Hall of Famer's David Crosby and Graham Nash will embark on a tour as "two together" this fall, and will include tour stops at SUNY Purchase Performing Arts Center Oct. 16, and the State Theatre in Ithaca on Oct. 20. For more info on this very special tour visit www.crosbynash.com.

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The first ever Utica Music Fest will take place September 18-20, and is the brainchild of Utica's own Joe Sweet. You may remember Joe from bands like Nine Ball and Jomama and the Funkdaddies, and presently he is the lead vocalist of Brand New Sin. Joe took a different approach with this music festival, enlisting 17 of the Utica area's most recognized indoor live music venues, and inviting over 200 local and regional bands to participate. This festival will be the ultimate networking destination for bands, promoters, industry insiders, and fans throughout the region. For more on this unique festival experience visit www.uticamusicfest.com.

The 8th Annual Flaming Leaves Festival is scheduled for October 11 and 12 at the Olympic Ski Jump Complex in Lake Placid. "This annual two-day event has something for everyone in the family - from watching the best ski jumpers in North America compete, live blues bands, tempting barbeque and great brews, inflatables, games, craft vendors and more - all with unparalleled views of the Adirondacks and the peak fall foliage." Los Blancos, Blue Method, and Blues For Breakfast will perform. Admission is \$14 for adults, \$8 for juniors/seniors and only \$20 for an 'All Festival Pass'. For more information visit www.orda.org.

The Back II Back Entertainment Group in Hamburg is WNY's premier concert promoter of today's top country acts, and they have scheduled some impressive upcoming shows to prove it. Scheduled to perform at Club Paradise in Blasdell are Tracy Byrd on Sept. 27, Chris Cagle on Oct. 3, and Eric Church on Nov. 8. For complete show and concert information visit the Back II Back website at www.biibent.com



See Verdes performing at The Utica Music Fest:
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VERDES



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www.myspace.com/upstatelivenet

Lotus makes a stop at Revolution Hall in Troy on Septemeber 25 as part of their national tour, supporting their new SCI Fidelity release, *Hammerstrike*, which drops on October 14. Each year this band seems to kick it up an notch, and 2009 looks like it could be a breakout year for this fabulous Philly Quintet. For more check out www.lotusvibes.com.

The city of Syracuse will be gaining a much needed 400+ capacity live music venue soon, one that could transform the city into a regular regional tour stop once again. The Westcott Theater will open this fall, and word is this converted movie cinema will be the place to see live music in the 'Cuse. Located in the same neighborhood as Seven Rays, Alto Cinco, and Dorian's, Westcott Nation will be buzzing once again with the best in live indie, rock and jam.

Another Syracuse venue that will be booking more jam styled bands this fall is the Dewittshire Tavern near LeMoyne College, just off Erie Blvd. The Shire is committed to booking local and regional bands, and has built a new stage and revamped the room for live sound. There weekly music series will start in October, and info is available at www.myspace.com/dewittshiretavern.

UpstateMetal NewsBlitz by Marisa Connelly

After a short hiatus, The Lost Horizon in Syracuse has returned!! The club that Syracuse called home from 1975 - 2005 (under a few different names) is opening a new chapter for a new generation of music fans. The has seen countless bands grace their stage, from Robert Cray to Guns-n-Roses, Godsmack to Jerry Garcia. More recently, I ventured up to Syracuse on August 20th to check out the Walls of Jericho and 36 Crazyfists show. Both bands recently wrapped up their tour on The Rockstar Mayhem Fest, playing along side the likes of Slipknot, Disturbed, Mastodon and Machine Head. The female fronted band, Walls of Jericho, is now headlining their own tour with direct support from 36 Crazyfists, and featuring the opening band It Dies Today.

Fan support at The Lost Horizon was strong, many of whom attended the Mayhem Fest at Darien Lake. Many fans, including myself, were also celebrating Dimebag Darrell's birthday that night with copious amounts of whiskey. But between shots of "Blacktooth grinnin", I had the chance to speak with the devilishly handsome Steve Holt, guitarist of 36 Crazyfists~ "We love coming to Upstate New York because the crowd is always bitchin'. We don't get up there enough, but that will definitely change in the future." He's serious about coming back to New York, as 36 Crazyfists will be in Buffalo at The Town Ballroom on October 16th with All That Remains, The Human Abstract, and Trivium.

Also coming to Buffalo, on September 16th is the amazingly brutal progressive metal band from Stockholm, OPETH!!! They will also be playing at The Town Ballroom and I can't wait to go! Their new album *Watershed* is an absolute must-have for any self-respecting metalhead! It peaked at #23 on the Billboard Top 200 Albums, and is a sensational studio follow up to their 2007 Roundhouse Tapes which featured live performances. Also in Buffalo on September 21st is Through the Eyes of the Dead and Whitechapel playing at Xtreme Wheels. October will bring more metal shows to Buffalo, with GWAR and Kingdom of Sorrow playing at The Town Ballroom on the 10th and Bury Your Dead, Five Finger Death Punch, In This Moment and Another Black Day on the 15th. On October 16th, Xtreme Wheels is hosting The Cleansing the Nation tour, with Suicide Silence, Beneath the Massacre, Emmure and After the Burial.

The Cleansing the Nation tour will hit up Northern Lights in Albany (Clifton Park) on October 15th before their Buffalo show. The headlining band, Suicide Silence, was also touring with The Rockstar Mayhem Fest over the summer, and is with The Summer Slaughter Tour in the UK right now. Coming to Northern Lights on September 10th is The Pillage the Village Tour, featuring Necrophagist, Dying Fetus, Beneath the Massacre, and Veil of Maya. In support of their new album *Continent*, on September 20th The Acacia Strain is visiting Northern Lights with Last Call, Recon, Brawler and The Viking. On October 20th, Five Finger Death Punch, Bury Your Dead, In This Moment and Another Black Day will be at Northern Lights.



Halloween Night is The Controlled Chaos Fest 11 featuring Apathy Arising, A Breath of Mercury, The Temptation Kills, Necrosis and Alliance at (where else?) Northern Lights. Can't wait until September 10th or October 15th (in Albany) or October 16th (in Buffalo) to see Beneath the Massacre?? Well, the Pillage the Village Tour is visiting The Penny Arcade in Rochester on September 4th, and on September 9th, Beneath the Massacre and Veil of Maya will be at The Loft in Poughkeepsie. So basically, there is NO FLIPPIN' REASON to miss this sick death metal/grindcore band from Canada this fall!!

Besides The Pillage the Village Tour, Rochester has some more pretty sick shows lined up for you!! The War on Everything Tour is coming to the Penny Arcade on September 10th, featuring Illogicist, Impaled, Phobia and Maruta. On October 7th, Children of Bodom, Between the Buried and Me and The Black Dahlia Murder are playing at the Water Street Music Hall. It's so far unconfirmed, but some sources report that Underoath will also be visiting the Water Street Music Hall on October 28th.

In Binghamton, I am happy to say that The Voodoo Lounge is now open featuring the best in rock and metal bands every weekend! On September 13th, they are featuring If Hope Dies, The Red Death, Radula, Abandon the Aftermath and Product of Hostility. Starting September 20th, there will be a Battle of the Bands!!! And I do believe there are still spots open if you think you are good enough to battle it out with the best that Binghamton has to offer!! In Johnson City, Magic City Music Hall will be hosting Brand New Sin with Dropclutch on September 5th. On September 12th, Elevator Death Squad, King Snyder, Ledyard, Ruination and Mobday are also playing at Magic City. For October, GWAR will be returning to Magic City Music Hall with Kingdom of Sorrow on the 12th. October 13th at Magic City is The Columbus Day Metal Massacre featuring The Tony Danza Tapdance Extravaganza, Arsonists Get All the Girls, Stray from the Path, ABACABB, Tora Tora Tourettes and Rosary Ligature.

As the summer comes to a close, there is no slowing down the BRUTAL METAL SHOWS coming to Upstate New York. I believe Steve Holt from 36 Crazyfists is right; the fans here are "bitchin" and definitely show their support en masse for the sickest, heaviest music on the planet. I'll be going to as many of these shows as I can, hope to see you all there!! Keep your f'ing horns up!!!!!!
Your Lovely Maiden of Metal, Marisa

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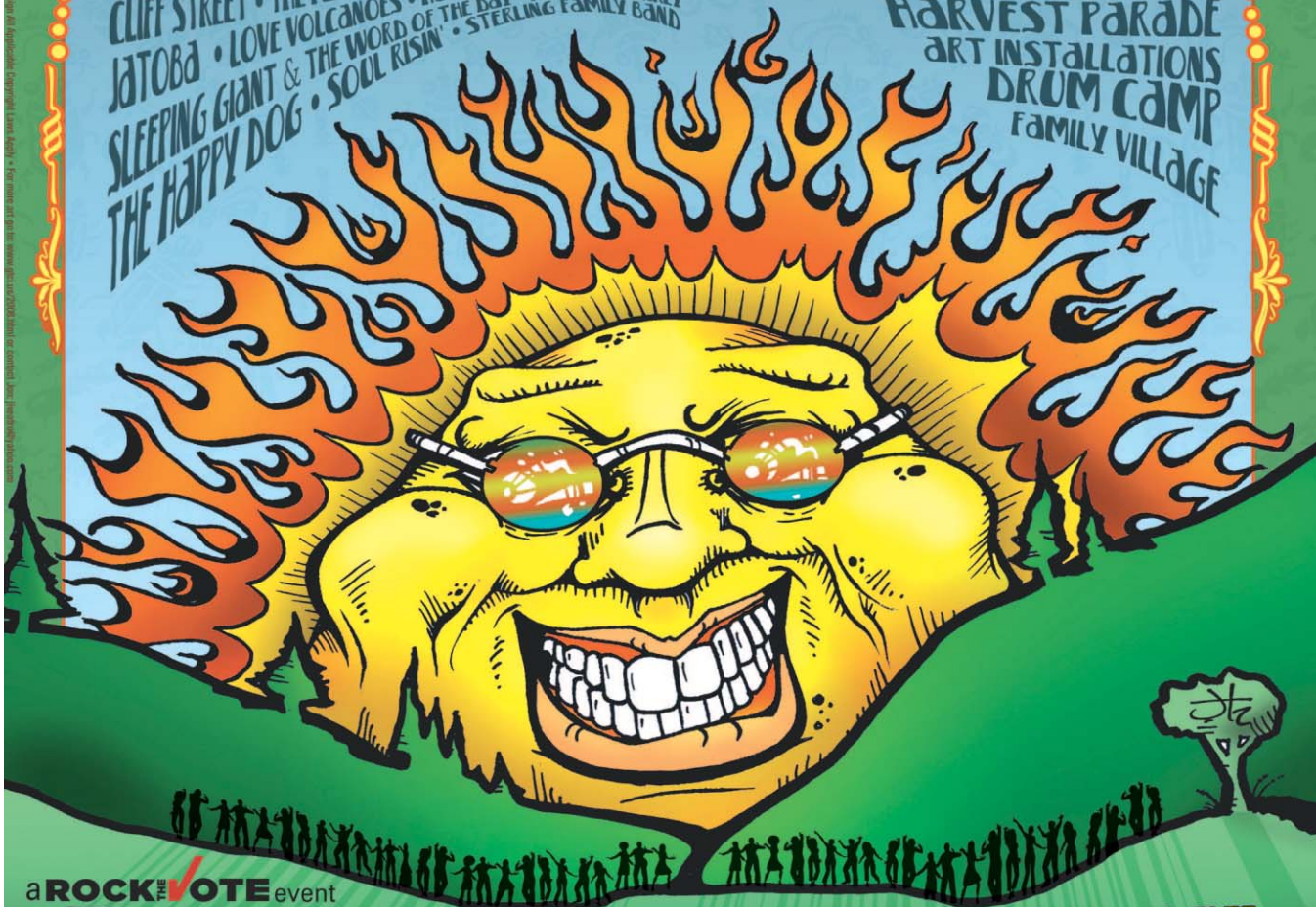
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NOTES FROM THE EDGE by Erik Jensen

David Kraai is one of the great talents that has been born into the Upstate music landscape. A superb musician and lyricist, he grew up in the legendary town of Woodstock. The experience sent an educated student of the craft out in to the field to do his work. He has gained some exposure on the national scene, and is well respected by musicians, peers, and a choice few National icons. Neil Young recently praised David for having one of the top 10 war anthems of our time with his great song, "Things of America." Things have been going well for Mr. Kraai and his band, The Saddle Tramps. David and his band have been performing to larger crowds, and our gaining respect on the touring circuit in New York and beyond. I recently caught up with David to talk to him about his rising star in the U.S. of A. If you are a fan of the high and lonesome sounds of Gram Parsons. You will definitely dig this cat!

Erik: Who are your biggest influences musically?

David: Gram Parsons, Bob Dylan and Neil Young are surely the biggest. But, old blues, folk and country music are always creeping in there showing their continual ideological roots. Not to mention some good emotional R&B stuff like Sam Cooke or Delaney & Bonnie.

Erik: What does Woodstock mean to you? How did this town aid in your musical education, so to speak?

David: Woodstock is still the name which symbolizes and epitomizes the hippie movement. That idea of community and peace and tranquility is what the hippies wanted and what actually exists in the town of Woodstock. I grew up just down the hill from Woodstock and my parents were hippies who lived in San Francisco during the heyday of Haight Ashbury. It's hard to get away from those ideals when you grew up with them as truths. So, it's no surprise that I would label myself a hippie at heart, or a beatnik or, maybe, just a plain old alternative person living outside of the mainstream scene. Anyway, growing up in the shadow of that music, and those musicians, is huge. I grew up always listening to good music; some would say the best music! Definitely music that changed the face of music and the world in general. Hearing that every day is an education, and having Dylan and The Band and so on as teachers is one of the best educations ears can find. I wouldn't say Woodstock aided in my musical education, it created it. And like all good educators, it sent me out with a solid foundation seeking, wanting and capable to find out more.

Erik: The Old States were an amazing band! What led to the demise of the band?

David: Just artists pulling in different directions and having different priorities. I still see those cats sometimes and it's like no time has passed. True friends are like that. We just had to move closer to what we each needed and wanted and that wasn't mutual – which is pretty realistic, when you think about it.



Erik: When your solo album, 'A Denim Fall', started to get national exposure, how did this affect you? Did you think that everything that was happening to you was a bit surreal?

David: Not surreal, just the start of something. I was happy that people were enjoying it and feeling it and more than happy to be out hitting the road with it, meeting folks and playing shows with artists I respected. I had already had a lot of the ideas and songs on our current album in mind and was excited to be making a name for myself, knowing that soon people would get to hear the next step in my overall vision.

Erik: How humbling is it that Neil Young credited you as writing one of the top 10 anti-war anthems of the times?

David: That was a huge compliment and something that fully proves what a generous, big heart Neil has. I'm just hoping we can get these wars to stop sooner than later. Until then, I think people like me are just living in one big anti-war anthem known as that internal pulse called day to day life.

Erik: How did you come to gather the group now known as The Saddle Tramps?

David: Well, in a simple twist of fate, these four great guys just fell into my musical lap. Our drummer, Chris Ragucci, and I grew up together and have always wanted to find the "right" band to play together in. This was it and the time was right. He brought our bassist, Jon Stern, into the fold - as they had played together in a couple different bands prior to this. They have a great rhythm connection and that, mixed with my rhythm playing, makes up a huge part of the Saddle Tramp sound. Our pedal steel player, Marty Hodulick and I had connected years ago, and via random chance found each other again. It turned out he was looking for a way to drag that old pedal steel out of the barn and I was looking for a way to look stage right and see that beautiful instrument humming. Then, after we had been gigging together for about four months, a gentleman, whose previous band had shared some bills with The Old States, came up to me and said he would like to join our gang. We tried him out and Sean Powell joined on as our lead guitarist. I guess that's just a long way of saying, "A minor case of destiny." Maybe.

Erik: How did you become part of some of these great tribute tours such as the national Daniel Pearl tributes, as well as the several Gram Parsons showcases you have been involved in?

David: I was approached by FODfest, which stands for "Friends of Danny" and is an annual concert tour honoring the life & ideals of Daniel Pearl. They heard my music and liked it and the fact that I was not only a guitar-slinging, singer/songwriter, but that I also played harmonica, mandolin, banjo and dulcimer, and could back up the other performers to help flesh out their songs. That's what Danny liked to do. Stretch his playing prowess, listen to other performers, and find a way to enhance their songs tastefully....Now, the Gram tributes: I have always loved and been heavily influenced by Gram Parsons. I wanted to be a part of these concerts. I wanted to be a part of helping his legacy continue and grow. So, I got in contact with the various booking agents for all of these different tribute festivals and they obliged. They understood what I was doing, how it was Gram influenced and how I was continuing his legacy by delineating the borders between genres in music. Specifically between country and rock, but other styles as well.

Erik: Do you have any current touring or recording plans in place?

David: I am always playing shows solo and with The Saddle Tramps. The dates are on the website – www.davidkraai.com. We'll be taking off on a Southern tour at the end of October and I will also be down South playing solo in late September. Early October hopes to see me touring around nationally all by my lonesome. As far as recording, we will most likely start tracking our new album in the early fall. We've got the material and want to start laying it down in a relaxed fashion, so the album will be ready just when everybody has fully digested this one – which only came out this past October. Now, that I think about it, it sounds like the fall is going to be really busy! Definitely can't complain about that though... I'm living one dream and the others can only fall into place with time, appreciation and no expectations.




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www.lovincup.com

The Bug Jar - Rochester

Known as a hub for everything great that is independent, this hole in the wall in Roc City has always been a place to see and be seen! From the giant fly that propels in circles above the bar, to the apartment furniture hanging upside down from the ceiling, this place is one of the most unique places to see a show in the country. The Bug Jar has not only highlighted some of the best alternative indie bands in the world, but also sponsors an outdoor Indie fest right in the heart of Highland Park. I have caught many great and upcoming acts at the festival and club over the years; locals such as the ultra progressive Gaylord, National surf rockers The Bomboras, the ultra creepy and strange instrumental band Hosemobile from Nashville. And who could forget the White Stripes, The Strokes, and Don Caballero! These are just a few of my favorites culled from the hundreds I have seen! If they have made it big or been pronounced the next big thing on the Indie scene, they have probably played there. If you have never been there, it is well worth your road trip!

Castaways - Ithaca

A longtime mainstay of the Ithaca music scene, Castaways has always provided a cozy environment to catch a show. The history of the building is a very rich one. 15 years ago, I remember seeing White Zombie with Creeper when the club was known as Max's. Then, I remember seeing the region's finest when the club became Key West. In any case, the venue has always done well, and has really taken off in the last couple of years. Although it is a great place to be during school sessions, it is also nice in the summer with their outdoor deck. It is not uncommon to see boats docking up right outside the club. Bands mark the schedule Tuesday through Sunday every week. The band schedule plays host to regionals and nationals, but is literally what I would call, the local office of the Ithaca music scene. Bands like JBB, J-San, Sim Redmond Band, Kevin Kinsella, and Donna The Buffalo have been known to cut their musical teeth there. If you are passing through, this is a great time. Good vibes on the tiny isle of Ithaca!

The Monopole - Plattsburgh

The Monopole is one of the great music venues of the North Country. For years, this club has been one of the touring spots that regional and semi-local bands play in their early stages. It is significantly even more inspiring when school is back in session. College kids and some loyal locals have kept this one of the premier starting points for sure. Other than being one of the great places to see live music, the kitchen serves some of the best bar grub on the east coast! Love the wings and pizza. The Monopole is also one of the best looking, rustic bars you will see too! A lot of the old school good time bars could not match the authenticity of it's "from the 40's," allure. If you are in a spreading out phase of your Upstate domination as a touring band, this may be the next logical step for you. It falls into a broad category of bars in the country, one that has it's own built in audience. The college town experience! One of the last bastions of economic glory! If you are over in Burlington, or passing through the North Country, make this a stop on your daily itinerary!

The Waterhole - Saranac Lake

Over the last 20 years, the premier live music venue in the Adirondacks is undoubtedly The Waterhole #3 in Saranac Lake. As famous as the town itself, The Waterhole continues to be the place to see live music in the ADK. Their upstairs music lounge is the place to be on band night! I recently had a chance to catch up with bar manager Brandon DeVito for an interview.

Erik: What do you know about the history of the place? What was it before it was a bar? Who were the past owners?

DeVito: I'm not actually sure when it was built, sometime in the late 1800's. It was designed as a livery with living quarters above. The livery was the only one in the area. They rented, shoed, and took care of horses. With the advent of the automobiles, the need for a livery died, and it became a tire vulcanizing shop. In the 50's it became a café known as Mike and Sandy's. This was an interesting place according to local lore, many parents wouldn't let their kids near the place. In 1970 Bill Grogan and friends opened it as The Waterhole #3. It was very basic, a few beers, a couple bottles of whiskey, dirt floor, and a wooden bar. A lady named Fee took over the business a few years later, adding a tile floor, and other amenities. During her term as owner Fred Sullivan filmed "A beer drinkers guide to fitness and filmmaking," which showcases The Waterhole. In the mid eighties, the godfather Billy Allen bought the business, and expanded the upstairs, removing the apartments, and changing it into a music lounge, and adding a patio. Today, the business is owned by Brenda Stringer and I manage it, we have a great staff without them I would be going crazy, they help a lot. We have also partnered up with Les and Lazar Bear Productions, who also brings music to town.

Erik: Some pretty decent headliners made their way through The Waterhole. Who were some of the greats who have rolled through the doors in the past?

DeVito: Some of the Headliners include: Leon Russell; Government Mule; Bela Fleck & The Flecktones; Sam Bush; Dan Hicks, Ten Years After, Savoy Brown, Ana Popovic. Ominous Seapods (which they considered their home), Donna the Buffalo; Raisinhead; South Catherine Street Jug Band; Electric Blue and the Kozmic Truth; The Nitecrawlers; Giant Panda Guerilla Dub squad; Los Blancos; Bone Pony; Hypnotic Clambake; House of Payne; Seth Yacovone; Tempest; Sim Redmond Band; Christine Santelli; Shake it like a Caveman; The Freelance Bishops; Love Scene Clear; Eleven Foot Seven; Foxtrot Zulu; Named By Strangers; gooddog-baddog; ULU; Manifest Nexto Me; JIM...; Josh Cramoy Band; Smokin' Grass; Blues for Breakfast; Psychedelic Breakfast; Jamie Notarthomas; Sven Curth; Tycoon Dog; No Glue; Perfect Thyroid; viperhouse; SHU; Devon Allman's Honeytribe; Johnny Sketch and the Dirty Notes; Leah Randazzo; and many others.

Erik: The history of Saranac Lake is rich with tradition. What do you think of your time there, and what it means to you?

DeVito: This town got its boom from tuberculosis, when many people migrated to this area to cure in the cold mountain air. Guides were everywhere to take people through the woods and hunt. Ice was cut out of the lakes for refrigeration. One winter they thought of a great idea to build an palace out of ice, which now is the symbol of the Winter Carnival. It was quite a time to be living there then, as it still is now.

Erik: I was wondering if you could tell me about The Winter Carnival and the Waterhole's involvement in that?

DeVito: The Winter Carnival is the oldest of such in the northeast, with over 112 years of tradition. It's a week long celebration of the end of winter's harshness, in an effort to break free of cabin fever. There are things to do all over town the entire week, and as of recently live music at the Waterhole each night of the week. In years past we usually did bands on the weekends, but last year we expanded and offered live music every night.

Erik: What is in store for this version of the Winter Carnival? Anything set in stone yet??

DeVito: Nothing in stone yet, we are working on the lineup, one hint on what I'm working on would be a reunion show of great proportions. Still going to do drink specials and music every night.

Erik: I remember when you were writing for The Revolving Door? Do you still do any writing? What else have you been doping over the years?

DeVito: Not to much writing these days. I mostly play in the woods and on the water these days in my free time. I graduated twice from college with one degree in wilderness recreation, it was my goal to be a guide, and I was for over 5 years working independently or for private camps and outfitters. The only problem was the winter, if you wanted to go camping in the winter chances are you knew a thing or two about the woods and didn't need my help. So I looked to bartending to fill the late falls, winters and early springs. Eventually that lead to a full time bartending gig, and here I am, managing The Waterhole.

Erik: If people who have never been to The Waterhole are wondering why they should make it essential to stop in, what would you tell them?

DeVito: Besides the fact that it is such an awesome place to see a show, The Waterhole is one of the only venues with a soul. It has an old spirit and is a melting pot for locals, hippies, tourists, bikers, and students. Its quite a unique place where people will say hello when you walk in, and have a nice night when you leave.

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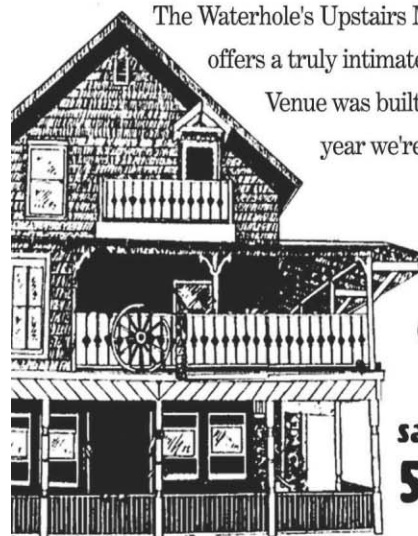
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Liz Berlin of Rusted Root

The many hats she wears by Tabitha Clancy

Fans of music, musicians and athletes, pack your bags, secure your instruments, grab your boards and open your minds. Pittsburgh, PA, the first stop of many on your musical journeys. A multi-faceted, musician's mecca geared for the purpose of educating and promoting the arts; a safe haven for the creative mind to flourish. Mr. Smalls Funhouse, incorporated, owned by Liz Berlin of Rusted Root and husband, Mike Speranzo, is a fresh perspective on old industry.

Mr. Smalls Funhouse was conceived by Liz and Mike in their early days of dating when young love meant high aspirations and a commitment to their art. The seed is planted and its no coincidence 'Send Me on My Way' from second studio album, *When I Awoke* earned the members of Rusted Root much acclaim and a bit of pocket liner. Liz wanted to "do something creative to sustain them...instead of just living off it." In its infancy, property was purchased and a recording studio was developed. A devotion to follow their dreams, hard work and the desire to build a community of the arts, a conglomerate thrives twelve years later. Mr. Smalls is flourishing and quickly becoming the heartbeat of Pittsburgh. Three co-owners: Mike Sanders, Larry Luther and Mark Podgurski share the responsibility of various aspects of the complex.

Mr. Smalls offers a playground of activities. State of the art recording studios, complete with professional engineers on two different locations, boasts quality production for both emerging and national artists. Mr. Smalls theater, with capabilities of live DVD and CD production, exceeds the expectation of concert goers as this converted catholic church is complete with a full bar and capacity of 650. Musicians find respite in the rectory where apartments are furnished with all the amenities of home for extended periods of stay. An old schoolhouse now holds an art gallery, a hostel for touring musicians and band rehearsal space. Liz and Mike are keen to Pittsburgh subculture, building Mr. Smalls Skatepark. Soothing the needs of amateur and professional athletes, the park offers competitions, lessons, camps, and demonstrations.

A fourth installment of Mr. Smalls funhouse is Creative Life Support, a not-for profit organization for the encouragement and advancement of creative expression. It is here that would-be-artists may indeed find the break they need as unprecedented interest free financing is available to qualified musicians. The only qualifier is a "dedication to complete a project," says Liz. As point person, she works closely with musicians of all levels and ages, to develop, expand and teach. CLS offers an opportunity for bands, solo artists and instrumentalists to inflate their careers in a financially responsible approach. CLS provides hands on, start to finish education for the production of EP's and demo recordings.

No time for Pittsburgh? No worries, Liz will come to you in capacity of performer. Having an active roll in the entertainment business, Liz still finds time to fulfill her commitments as vocalist, guitarist and percussionist with Rusted Root. A tour kick-off date of September, 18th at The Armory in Rochester, NY, Rusted Root will be traversing the Northeast for the promotion of their latest disc, *Stereo Rodeo*. Liz is unsure of its release date, but says, "sometime in the fall." With only two month's studio time, she felt "ideas were solidified...where the direction of the album was creative." Not allowing themselves to be pushed into record label time frames, they instead invited the process to flow naturally.

It's impossible to imagine Liz has time for anything else, but she has other projects underway, including a number of recorded solo tracks already available to the public. Liz and her husband play together in Drowning Clowns. Currently they are testing the market for the eclectic sound much to the like of Radiohead meets Pink Floyd. Drowning Clowns work under the record label, Creative Life Support of course.

Her resume is long, her days even longer, where one day to the next melts into another. When asked what she considered to be her greatest achievement, she responded "being able to balance the band, the business, art and family." Liz Berlin's devotion and dedication to her music is evident in the success of both Mr. Smalls and Rusted Root. Pittsburgh is waiting and Liz is will be there to greet you, unless of course, she's on tour.

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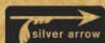
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The Music Never Stops by Holly V.

Hola my music loving friends! As you all know, it is summer here in Upstate New York, and since summer doesn't last long we have to make the most of it, right? So, my mission this summer has been to see as much music as possible and meet tons of cool people. Fortunately July and August have been filled to the brim with great bands playing all around us and here in Central New York. So, I have been on the Golden Road checking them out, dancing my ass off, meeting great folks and having an awesome time doing it. I've included some reviews for a few Upstate events I have attended, plus I had the opportunity to interview the band Jatoba after a recent performance.

It really all started with Astronomical Production's String Fling at Sterling Stage Kampitheatre July 4th weekend. Bands and musicians such as Jamie Notarthomas, The Jazz Mandolin Project, Boris Garcia, Hot Day at the Zoo; as well as 24 other great acoustic, bluegrass, and folk bands rocked my soul all weekend long and throughout each night (one of my favorites was Jatoba, and their band interview follows this journal report.) One of the greatest things about Sterling Stage is that it seems like the music never stops all weekend because when the late night bands finally get done playing at 3 or 4 in the morning, you can always find a drum circle going on or musicians playing together at somebody's campsite. The vibe that weekend was great and I had an amazing time. I left Sterling feeling refreshed and ready to begin my mission to hear more great music and meet more cool people.

The following Tuesday, July 8th, a really close friend of mine called me up and asked if I wanted to hit up the Widespread Panic show at the Main Street Armory in Rochester. Of course I said DEFINITELY! We got there a little bit early and I noticed right away that the Armory looked like a big castle on the outside and I was eager to see what the inside would be like. When I got in there it reminded me of a medieval arena. Everything was made out of wood and was complete with dark lighting and musty smell. It was really cool. Then Widespread Panic hit the stage with "From the Cradle" and WOW! The sound inside the Armory was phenomenal and the guys played with full energy. To me, it seemed like a very small crowd inside the venue; which was actually great because no matter where you stood you had an excellent view and great opportunities to take pictures. During the second set they ran through an impressive jam beginning with "One Armed Steve" and "Driving Song". Two songs later and a very intense drums, the jam ended with "Driving Song" again. The whole show was close to perfection with Jimmy Herring laying down sick guitar jams while the rest of the band did what they do best and rocked out. Personally, I was blown away with their encore of "Sympathy for the Devil" in which our hometown favorite, Steve Drisos of Dexter Grove, played. I was on cloud 9 when I left that night.



That same Friday I wandered down to the home city of Syracuse to see Hot Day at the Zoo play following the Empire Brew Fest at the Empire Brewing Company. The place was packed and the good old boys of HDATZ promised the crowd that there would be no repeat songs from their earlier show at the festival. In true Zoo style the boys got the crowd moving uncontrollably to favorites such as "Old Mill" and "Wheel." They made good on their promise and one thing I can say about every HDATZ show I've been to, including this one, is that they really are fun to see. My night ended around 4am after singing Grateful Dead tunes with a handful of friends and the HDATZ crew, it was soul cleansing, and it was awesome.

So, I had a slow week but then on Friday, July 18th I hit up Robert Randolph and the Family Band at the Saranac Brewing Company Stage in Utica. I actually had a couple of choices that day because Mickey Hart was playing in Binghamton, and Peter Rowan with Tony Rice were playing in Earleville; however, I had been listening to the RRFB album *Colorblind* and had the urge to see them perform. Boy am I glad I made that decision because I had one of the best times I have had at a concert in a while. Robert and Band opened up with my all time favorite RRFB song "I Need More Love." Throughout the show they played songs from *Unclassified* and *Colorblind* with the special guest of the night, little sister, singing her heart out soulfully and tempting us to get moving and singing. The crowd was rather smaller than I had expected but I always cherish these crowds as an opportunity to get in close. About midway through the second set some drunk girl got on stage and started dancing around and nobody came to take her off the stage. So, more girls started getting on stage and at that point I was like I definitely need to get up their now, so I abandoned my pals and ran up to the stage with my friend Kathy and we had a couple of guys help us up onto the stage too. We were up there dancing to an awesome chick dance song "Shake Your Hips" when I decided to dance over and give Robert Randolph a nice kiss on the cheek. It was fabulously groupie of me but I don't care, it was a moment I will never forget.

The next show I was able to catch was also at the Saranac Brewery. I couldn't get any friends to go along but I was definitely not going to miss Dark Star Orchestra on Jerry's birthday! Besides, part of my mission is to meet new awesome people. So I set off on my journey wearing a sentimental Grateful Dead t-shirt and ready to celebrate. The crowd for Dark Star was quite a bit bigger than the one at the Robert Randolph show so I spent most of the first set toward the back of the crowd dancing to the lovely melodies of "Here Comes Sunshine" and "Run for the Roses," which is a song that only the Jerry Garcia Band ever played; but, it was Jerry's birthday so they were playing a Jerry compilation rather than an actual show.

As they finished up their first set I decided to head to the front for the second set. For their second set Dark Star opened with Ripple, and got the crowd singing along right away. My absolute favorite part of the show happened during the second set when they played "Viola Lee Blues" and then went off into a techno like drums and space, and then right toward the end of the show came back and went into "Dark Star" and back into "Viola Lee Blues Reprise." It sounded amazing and definitely got us early years lovers pumped. When Dark Star left the stage to take their encore break I hit the pavement outside the gates to hand out some magazines and flyers but the beautiful thing about this venue was that I could still see and hear the show so I didn't miss any of it when they played "Mr. Charlie," "Greatest Story Ever Told" and "Touch of Grey" to close off the beginning of Jerry's birthday celebration. And, I say the beginning because outside the venue Buddhahood was waiting with their instruments to parade the celebrants down the street to The Electric Company to continue the party.

So, as the crowd began to leave the Saranac venue, Buddhahood started up the music and played for a few moments like street musicians in the road. It was so much fun. Then they started their parade and danced down the road to The Electric Company, tempting the lovers of music to follow them, like the pied piper, and come see what more celebrating could be done. And since it just so happened that it was also Zee's birthday, the owner of The Electric Company, much more excitement was to come. Now, I had never before seen Buddhahood. I had always wanted to but never had come upon the right opportunity and when I finally got into the venue and stepped up to hear them play, I was blown away. The music reminded me a bit of ska because of the up tempo brass section but also had many elements of jam music such as improvisation. They play a lot of their songs based on a sort of building and releasing of tension which is very exciting for a person who loves to dance, like myself. I found it extremely difficult to keep from jumping most of the time. It was a wonderful night, we sang happy birthday to Jerry and Zee, danced until almost 2am and then I said goodbye to all of my old friends that I saw at the show, and all of my new friends I had just met. I went out to try and find my car, it took me a while, and then drove home to Syracuse happy and wide awake from the adrenaline rush that Buddhahood had given me.

So, now here I am writing this and dreaming of where I might go next. My legs are sore from dancing but, you know, there is a lot of music still to be heard this summer and a whole bunch of awesome people to hang out with. Perhaps I will head to moedown at Snow Ridge, or maybe I will get my camp on at the Last Daze of Summer at Sterling. How about you, where will you be?

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CENTRAL NEW YORK MUSIC & ENTERTAINMENT GUIDE

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photo: Selena Hodom

Jatoba by Holly V.

When I saw Jatoba for the first time at the Sterling Stage String Fling, it was also the first time I had ever heard them. It didn't take me long to realize that the musical versatility that they offered, along with their obvious love and knack for performing for the audience, gave them quite a bit of potential for being one of the great and loved bands here in the Upstate New York scene. Following their show I hooked up with the guys to find out more about what Jatoba is all about.

Holly: The music of Jatoba encompasses a wide variety of styles touching on acoustic rock, bluegrass, and even Eastern style music as well as many more. How is it that a three man band is able to do this?

Jason: Our music is eclectic because all three of us are from different backgrounds, musically. John and I hail from the Appalachian mountains of Virginia where you have a strong influence of bluegrass and folk music. Jeff is from New Hampshire where he has been studying Jazz and Classical music. Individually each one of us has studied different genres such as African rhythms, Middle Eastern music and gamelan music.

Holly: Being that you all play multiple instruments; can you give me an idea of the process you use to choose which instrument to play and which style to go with, when you get together to write songs?

John: There's not really a process that we go through to decide what to play. When somebody brings a song to the table we experiment with different instrumentations until we find the one that works best. Sometimes because we all can play an array of instruments we might change it up on the fly depending on our mood... or broken strings. Lately we have been writing more with Jason on the banjo and me on the mandolin. It keeps things fresh and exciting as well.

Holly: You must be pretty comfortable together as a band to be able to run in the many musical directions that Jatoba does. So how exactly is it that you came to be Jatoba?

Jeff: I met Jason in Keene, NH one summer. We started an electronic groove pop band called, "Phil and The Fuzz"! We were in search of another guitar player so Jason recommended that John, who was living in Colorado at the time, audition for the band. We sent him a CD to play and record to and it sounded great! Phil and the Fuzz ran its course until Jason decided he wanted to go more acoustic. After a couple of months later, Jason and John approached me to join their Acousta-groove-grass project.

Holly: Before Jatoba, what were you and Jason playing together John?

John: We made a pact while living in Vermont eight years ago that we would always, no matter what, do our best to keep the music going. Through these years Jason and I have been traveling around to different areas of the country, sometime together, sometimes not. For example, when he was in northern Arizona and I was in Roanoke, VA we would call each other on the phone and write music. We couldn't play in time with each other because of the delay in the phone line, so I would play a lick and he would follow with another. We've sent lyrics back and forth via email too. We did what we could and it worked out because here we are.

Holly: When did you become interested in playing the sitar and how did you go about doing so?

John: Well when I was young my Uncle John was a musician, and ever since I can remember he had a sitar. I would be taking a nap at my Grandma's house and I would always sneak off to "play" it. In all actuality I would just strum the strings and laugh hysterically at the sound they made. I loved it from the start! So about 20 years later I found that very same sitar at my father's house. My Uncle had passed away about 15 years ago and my Dad took care of all his instruments. So I found it and just sort of took it. He wasn't very happy about that, but I vowed to learn how to play it. So that began my studies and eventually I had the privilege to study under the sitar master Roshan Jamal Bhartiya out in Boulder, Colorado. I studied about 1 ½ years and then left Colorado. So that's where I am now with the sitar and I'm constantly looking for a teacher so that I may continue my studies. But I still love playing it and I am constantly trying to find ways to utilize it in our music.

Holly: Jason, what did you do musically during your hiatus from your best friend?

Jason: Well like John was saying in a previous question, there have been a few periods of time when we were not playing together. I love writing music and playing live for people so it was easy for me to just keep on doing so. I consider myself a strong singer/songwriter and am very comfortable with crowds so I would play solo gigs a bunch.

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There was one project I was in back in Virginia that was awesome. I met two guys that had similar ideas in the way we as musicians can perform. Muhanddes played African percussion and John Perry was an amazing spoken word artist. We would play the most beautiful music! I love recording music as well! I've recorded so many 1-2 min songs that all spawned from improvised playing. Each one seems to represent how I was feeling that day or where I was at in my life. I'm thinking about releasing a CD of them all.

Holly: How about you Jeff, what were you doing before Jatoba?

Jeff: After playing in a number of rock bands around southern New Hampshire, I played bass in a jazz trio around 2002 for a few years. In the fall of 2004 I began to study classical music and jazz at Keene State College. During this time I played with a number of other bands of varying styles, including Phil and the Fuzz. I have been playing with Jatoba since January of '08, and just recently I began studying Arnold Schoenberg's Theory of Harmony, which has given me a new appreciation for classical Western theory.

Holly: Besides the musical creativeness that flows from Jatoba, the first thing I noticed when I saw you for the first time was the overwhelming energy and great vibe that you all send out to the crowd during your show. Where does this come from?

Jeff: Aside from disciplined rehearsal schedule, we are all great friends outside of the music realm. That ultimately results in onstage comfort! Since we listen to each other while we play we are able to relax and let the music flow during shows. That gives us the space to check out the crowd and involve them in what we are experiencing.

Holly: The Jatoba experience includes a great deal of dramatics and crowd interaction that leaves the audience feeling like they have been intimately involved in the unfolding of the performance. What has influenced you to perform in such a way?

John: The CROWD!!!

Holly: Primarily you play to your locals in Vermont, do you plan on playing more to us Upstate New Yorker's in the near future?

Jason: We are very excited to be welcomed back to the Sterling Stage at their "Last Daze of Summer" harvest festival in September. While playing at String Fling we met and reconnected with some great bands to where there are already talks and workings to routing some dates in Syracuse, Rochester, Ithaca and Albany. Every NY show we've played we have met some really awesome people. All of them have been people that like our music and love to dance. There really is no reason for us not to play for you guys!

Upstate Roots by Jed Metzger

Great Blue Heron Festival

The 17th annual Great Blue Heron Music Festival was held over the Fourth of July weekend in the beautiful rolling hills outside of Sherman, NY. Simply put, it was yet another perfect year at this impeccably run small festival. As usual our hosts had dialed in some perfect summer weather, the rain and mud of early in the week dispensed to sunshine among the trees of the natural bowl amphitheater that makes the centerpiece of the festival.

Once the camp was established, it was time for music and the festival began in laid back style with members of the Tiger Maple String band doing a number in honor of former Donna the Buffalo member and GBH original, Joe Thrift. The first full act was an Americana out fit, "the Bogarts" who the crowd quickly warmed to followed by some Western NY bluegrass delivered by "Old dawg bluegrass"- fine choice quality stuff. The dance tent swung into gear as Yankee Zydeco got the feet moving. I opted for the expanded version of Five2. Unitt and the Lucente sister's golden voices are now backed by a striped-down American band that brings forth the tunes creating mood and tone. The mellow mood got supercharged as the Irish/Celtic music and emotion of the Town Pants blasted on the stage. Basically from this point on, people did not sit down until they crashed. With the dance tent in full swing, folks bounced between the fine acoustic music of the Tiger Maple Swing Band and the all out funk of Philadelphia's Slo-Mo. That said there is nothing that truly captures what was the festival highlight: the set by the Avett Brothers. The Avett brothers played here three years ago and were astounding, this set was significantly better than that. Versions of "Die Die Die" and "Paranoia in B flat minor" had the crowd going nuts and it is astounding to see the tech guy literally need to change either a banjo or a guitar string every song due to the abuse inflicted upon them by Seth and Scott Avett. And the night was far from over, former JBB front man, Kevin Kinsella is back with new songs and old roots favorites, the bowl was dancing up a storm right with Kevin and his band led by former JBB horns-man Lee Hamilton. Late night it was all about the dance tent and Preston Frank backed by Buffalo Zydeco had us working until about five am, yes brother a mighty time was had by all.

Saturday, oh feeling a little slow, but a dip in the pond, some b-fast and a music lesson by members of the TMSB and I was good to go. And why not, it was another magical day of sunshine and music. I began my Saturday schedule with the Talk-To-Me's, led by Gregory Sayet-Bone the band sings of broken relationships, hard times and the pitfalls of be in love with prostitutes. Fantastic stuff (and the polar opposite of the material that bassist Sim Redmond writes for his own group). Hard as it was to believe There was Preston Frank and Buffalo Zydeco back up (any causal fan knows Jeb Puryear has no playing limits).

They were followed by one of the real musical highlights of the festival, the Sim Redmond Band took the stage in perfect afternoon sunshine. Their new disc, "Room in these Skies" (which is reviewed later in this column), was released this weekend, and in addition to the title track this set featured several new tunes including the upbeat "Fun and Games". But it was the long version of "All is Not Lost" that truly was one of the festival highlights. While not a "jam band" on this tune, the band stretched out, Sim led initially on the African thumb guitar, but the band quickly moved as Jordan Aceto and Nate Richardson traded leads and Dan Merwin and Asa Redmond powered the dancers forward.

The rest of the day is best described as up tempo. Jamestown's Big Leg Emma, got the whole grove dancing to a mix of cover tunes and originals, Entrain, as they do every year is non-stop party, more Town Pants and then the festival founders. Donna the Buffalo, also just releasing their excellent new disc "Silverlined" and with new keyboard player in tow played a towering set. Jeb and Tara Nevins trading tune for tune. As they have for every year, the set was fantastic, the band knows how it has made this festival and it clearly is special to them, and they delivered. Late night belonged to Kevin Kinsella and again he rocked us to early morning.

Sunday had a full slate including long sets from the Sim Redmond Band and Donna the Buffalo, but one of the festival highlights is the songwriters circle as performers pass a guitar and talk about songs. In many ways this is the definition of why the Great Blue Heron Music festival is truly special, it is the people and musicians together sharing beautiful space.

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Room In These Skies - Sim Redmond Band

For your summer listening pleasure, the new disc from the Sim Redmond Band is a perfect suggestion. The Band's sixth disc is an easily accessible and melodic, groove oriented love affair of song writing. In fact the overall strength of the disc and how well the disc is constructed warrants a track by track review. The disc opens with "roll a few". The Sim Redmond band historically has been miscast as a "jam" band, and while this up tempo rocker with it's open suggestion on how to get along with each other most likely appeals to the jam scene, it is the driving beat provided by drummer Asa Redmond and bassist, Dan Merwin that really deliver the goods. "Take me" is a pleading love tune highlighted by the way Sim and Jen Middaugh's vocals wind around each other. The third track, "Pass me by" is a sure hit. Quintessential SRB groove largely driven by multi-instrumentalist, Nate Richardson, this tune both on the CD and live just infects your soul and gets your feet moving. Jen's smoking vocals simmer all over the fourth track, "time has come". The title track comes next. It is easy to see why this tune was selected as the title. First the tune lent itself to the wonderful photography that forms the jacket of the disc, but mostly it is just the finest example of Sim's ability as a song writer - Textured, tonal range from Sim's vocal and Jordan Aceto's lead guitar lines deliver the supreme love groove. "I'm standing now" is a redemption tune, centered on the resiliency of the human sprit. We are collectively urged to move towards the positive light, to embrace and dance. Jen offers a glimpse of her own song writing potential with "Come and gone" which blasts quickly into "Fun and Games". This reggae infused rocker has been a show hit since it debuted this past winter and highlights the ability of SRB to bring a world beat sensibility to the scene. The next to last tune has grown on me so much I think it may be the strongest on the disc, "1,000 years" delivers this funky syncopation that reminds of classic Prince (of all people) and is impossible not to dance to. The tune shows just how tight SRB has become over the past few years. The disc ends, perhaps too soon, with "Baby I" a beautiful slow sun catcher of a tune, try not to smile, try not to groove, try not to look for someone to get jiggy with.



The Hoodies by Aimee Leigh

Looking for a new band? Try The Hoodies, who are now touring towns and cities from the Midwest to the Northeast. They've toured with The Gym Class Heroes, Say Anything, HelloGoodbye, and Cute is What We Aim For. The band consists of friends from their high school's symphonic band. With Dan Armbruster on the vocals and guitar, Joey Morinelli on the guitar, Brandon Desormeaux on bass, and Paul Brenner on drums, they're sound is a fresh mix of indie, pop, and rock; and with influences like The Foo Fighters, Saves The Day, and Jimmy Eats World, how could it not be? Having seen them perform personally, I have to say, it is an experience. They sound great, and unlike some artists, they can actually sing, play, and keep a crowd entertained, and jumping around. Their past four years have been spent getting everything together to release their first independent album, "A Place on Solid ground." So where are the Hoodies expecting to head in the next year? Dan says, "More touring for sure, and we're going to be doing our next record with Mark Trombino, who has worked with Jimmy Eat World, Blink 182, and about a hundred other awesome artists. We're all really excited about that, so hopefully we have a record out by this time next year!" Want more on The Hoodies? Check out their myspace at: www.myspace.com/thehoodies





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A cartoon illustration of a gorilla's head and shoulders, rendered in shades of yellow and green. The gorilla has a serious expression and is holding a cigarette in its mouth.

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A photograph of two people sitting on the ground in a wooded area, surrounded by rocks and fallen leaves. They appear to be in conversation.

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UpstateLIVE : Music Calendar

Monday September 1

Mother Mcrees @ Red Square - Albany
StoneRider @ Northern Lights - Clifton Park
David Kraai @ Oasis Cafe - New Paltz
Eric Hutchinson @ Vassar College - Poughkeepsie
Soul Risin' @ West End Bar and Grille at NYS Fair : Syracuse

Tuesday September 2

Giant Panda Guerilla Dub Squad @ Castaways - Ithaca
National Product @ Platinum Lounge - Poughkeepsie

Wednesday September 3

Celine Dion @ HSBC Arena - Buffalo
Badfish @ Town Ballroom - Buffalo
Candlebox / Small Town Sleeper
@ Magic City Music Hall - Johnson City

Thursday September 4

The Macpodz @ Red Square - Albany
Carrie Rodriguez @ WAMC Linda Norris Aud.- Albany
Big Head Todd and the Monsters / Indigenous
@ Lafayette Square - Buffalo
Roots of Creation @ Java Barn - Canton
The Indobox @ The Nines - Ithaca
Los Lonely Boys @ Paramount Theater - Peekskill
Japhy Ryder @ The Monopole - Plattsburgh
Necrophagist / Dying Fetus / Beneath the Massacre / Veil of Maya @ The Penny Arcade - Rochester
Seepeoples @ Electric Company - Utica
Journey / Heart / Cheap Trick @ Watertown Fairgrounds

Friday September 5

Reggae On The Ridge
@ Lightning Ridge Farms - Prattsburg
On the Sly Fest @ The Sly Farm - Fredonia
Bad Husbands @ Club Skiff's - Alexandria Bay
Harper @ Lafayette Tap Room - Buffalo
The Spill Canvas @ SUNY Canton
Candlebox / Small Town Sleeper
@ Northern Lights - Clifton Park
Seepeoples / Speedsquare @ Castaways - Ithaca
Ra Ra Riot / Walter Meego @ Mojo's - Jamestown
Dropclutch / Brand New Sin
@ Magic City Music Hall - Johnson City
Big Leg Emma @ Lakeview - Mayville
Backwoods Pondfest @ Twin Ponds - Peru
School Bus Yellow @ The Monopole - Plattsburgh
The Outlaws / SunDown
@ The Chance Theater - Poughkeepsie
Giant Panda Guerilla Dub Squad / Rubblebucket Orchestra
@ Water Street Music Hall - Rochester
The Buddhahood @ Lovin' Cup - Henrietta
Cindy Kallet and Grey Larsen @ Caffe Lena - Saratoga Spgs
Dark Hollow @ Empire Brewing Co - Syracuse

Saturday September 6

David Bromberg @ Bethel Woods Ctr For The Arts - Bethel
Jeff Bujak @ Lost Dog Cafe - Binghamton
On the Sly Fest @ The Sly Farm - Fredonia
Those Rusty Strings @ Kelly's Saloon - Geneseo
Waterfront Music Fest - Greenwood Lake
Pia Mater @ Lovin' Cup - Henrietta
Jukebox Heroes @ Sandy Hill Days - Hudson Falls
Born In Winter @ The Haunt - Ithaca
Blue Sky Mission Club @ Treadway Inn - Owego
Backwoods Pondfest @ Twin Ponds - Peru
VT Union @ The Monopole - Plattsburgh
Ra Ra Riot / Walter Meego @ Bug Jar - Rochester
The Spill Canvas @ University of Rochester
Chicago @ Seneca Allegany Casino - Salamanca
Sven Curth @ The Waterhole - Saranac Lake
Blues For Breakfast / 2 Phat 2 Skate / Nautilus
@ Revolution Hall - Troy
Reggie And The Full Effect @ Club Infinity - Williamsville

Sunday September 7

On the Sly Fest @ The Sly Farm - Fredonia
Grain Elevator @ Korova - Ithaca
Talib Kweli / Ra Ra Riot / Walter Meego @ Syracuse Univ.
Arethusa @ Tramontane - Utica

Monday September 8

Justin Nozuka / The Gabe Dixon Band @ Town Ballroom - Buffalo
Is @ Snug Harbor - New Paltz

Wednesday September 10

Necrophagist / Dying Fetus / Beneath the Massacre /
Veil of Maya @ Northern Lights - Clifton Park
Impaled / Phobia / Illogistic / Maruta / Kill The Client
@ The Penny Arcade - Rochester
Gaylord w/ Triglactagon @ Lovin' Cup - Henrietta

Thursday September 11

The Felice Brothers @ WAMC Linda Norris Aud. - Albany
The Sadies @ Mowhawk Place - Buffalo
Ryan Montbleau Band @ Fillius Events Barn - Clinton
Big Leg Emma @ Thursday Night on the Pier - Dunkirk
Allison Moorer / Steve Earle @ The State Theater - Ithaca
Elephant Bear @ The Monopole - Plattsburgh

Friday September 12

Last Daze of Summer @ Sterling Stage - Sterling
Buzz Universe / Gongzilla / Deja @ Valentines - Albany
Solas @ Night Eagle Cafe - Binghamton
Big Leg Emma @ Club Infinity - Buffalo
The Felice Brothers / AA Bondy @ Castaways - Ithaca
David Kraai and the Saddle Tramps
@ Oasis Cafe - New Paltz
Jsan and the Analogue Sons @ The Monopole - Plattsburgh
The Sadies @ Bug Jar - Rochester
Tony Clifton / Katrina Kiss My Ass Orch.
@ Revolution Hall - Troy

Saturday September 13

Last Daze of Summer @ Sterling Stage - Sterling
Dar Williams / Shawn Mullins @ Sawyer Theatre - Albany
The Sadies @ Valentine's - Albany
FODFest Fundraiser @ Brookwood Willow
Giant Panda Guerilla Dub Squad @ Club Infinity - Buffalo
Master Thieves @ Aherin's Pub at Split Rock - Camillus
Blue Sky Mission Club @ Cuba Garlic Fest
Mike Estep Band @ Muskies - Fulton
Dubblestuff @ Lovin' Cup - Henrietta
Otis Budd @ The Monopole - Plattsburgh
Hatebreed / Emmure / Soilent Green / War Of Ages /
Catalepsy @ The Chance Theater - Poughkeepsie
O.A.R. (...Of A Revolution) @ Utica Auditorium

Sunday September 14

Last Daze of Summer @ Sterling Stage - Sterling
Kellie Pickler @ Dutchess Stadium - Fishkill
The Donkeys @ Bug Jar - Rochester
David Kraai @ Colony Cafe - Woodstock

Monday September 15

American Steel / The Gaslight Anthem
@ The Club at Water Street - Rochester

Tuesday September 16

American Steel / The Gaslight Anthem @ Valentine's - Albany
Opeth / High on Fire / Nachtmystium @ Town Ballroom - Buffalo
Valencia / Zolof The Rock & Roll Destroyer / Single File /
Cash Cash / Sing it Loud @ The Club at Water St. - Rochester

Wednesday September 17

Jeff Bujak @ Cyber Cafe West - Binghamton
Ice Cube @ Magic City Music Hall - Johnson City
Hayden @ The Club at Water St - Rochester
Rubblebucket Orchestra @ Funk 'n Waffles - Syracuse

Thursday September 18

Utica Music Festival @ 17 Utica venues
Jeff Bujak @ Club W - Buffalo
David Kraai @ Keegan Ales - Kingston
Rubblebucket Orchestra @ Castaways - Ithaca
Lazlo Hollyford @ Lost Dog Café - Ithaca
Josh Cramoy Band @ King Neptune's - Lake George
Elephant Bear @ The Monopole - Plattsburgh
Rusted Root / Big Leg Emma
@ The Main Street Armory - Rochester
Free Grass Union @ The Waterhole - Saranac Lake
Sirsy @ Gaffney's - Saratoga Springs
Breathe Carolina @ Westcott Comm. Center - Syracuse

Friday September 19

Utica Music Festival @ 17 Utica venues
Rusted Root @ Saranac Brewery - Utica
Enter the Haggis / Carbon Leaf @ Altamont Fairgrounds
Straylight Run / Jonezetta / Band Marino / Treaty of Paris
@ Valentines - Albany

Hamell on Trial / Acoustic Trauma / Odus Budd
@ Red Square - Albany
Lynyrd Skynyrd / Foghat @ Tag's Summer Sound Stage - Big Flats
Bohemian Sunrise @ Cyber Cafe West - Binghamton
Mindless Self Indulgence @ Town Ballroom - Buffalo
Rubblebucket Orchestra @ Java Barn - Canton
Jeff Bujak @ Mojo's - Jamestown
Lazlo Hollyfeld @ Muddy Cup - Kingston
The Family Dawgz @ Lovin' Cup - Henrietta
My Bloody Valentine / Thurston Moore / Meat Puppets /
Tortoise @ Kutshers Country Club - Monticello
Solas @ Towne Crier Cafe - Pawling, NY
Macro Meltdown @ The Monopole - Plattsburgh
Los Blancos @ The Waterhole - Saranac Lake

Saturday September 20

Utica Music Festival @ 17 Utica venues
Great Big Sea / Gaelic Storm @ Altamont Fairgrounds
Mike Estep Band @ JP's Tavern - Baldwinsville
Richie Havens @ Bethel Woods Ctr For The Arts - Bethel
The Breakfast @ University at Buffalo
Caz Mountain Jam @ Cazenovia Ski Hill - Cazenovia
Locash Cowboys @ Club Paradise - Hamburg
Roots Collider w/ SubSoil @ Lovin' Cup - Henrietta
David Kraai and the Saddle Tramps @ Dockside Pub - Mahopac
Jesus Vanacho @ Monopole - Plattsburgh
Every Avenue / Breathe Carolina @ The Loft - Poughkeepsie
Raisinhead @ The Waterhole - Saranac Lake
Pat Wictor / Jon Shain @ Caffe Lena - Saratoga Springs
Indigo Girls / Missy Higgins @ Troy Savings Music Hall - Troy

Sunday September 21

Martina McBride @ Bethel Woods Ctr For The Arts -
Bethel
Whitechapel / Through the Eyes of the Dead / Impending
Doom / A Different Breed of Killer @ Xtreme Wheels - Buffalo
Willie Nelson / Jakob Dylan @ Glens Falls Civic Ctr - Glens Falls
Rusted Root @ Magic City Music Hall - Johnson City
Dinosaur Jr. @ Kutshers Country Club - Monticello
Mindless Self Indulgence @ Water St Music Hall - Rochester
Panic Fantastic @ California Brew Haus - Rochester
Jeff Bujak @ Al's Wine and Whiskey Lounge - Syracuse

Monday September 22

Fear Before The March Of Flames / Damiera / I Am The
Ocean / Beware The Bear @ Mohawk Place - Buffalo
Rusted Root @ Northern Lights - Clifton Park
Indigo Girls @ Turning Stone Casino - Verona

Tuesday September 23

Melissa Ferrick @ The Ninth Ward at Babeville - Buffalo
The Slackers @ Mohawk Place - Buffalo

Wednesday September 24

Porter, Batiste, Stoltz, McConnell @ Revolution Hall - Troy
Indigo Girls / Kathleen Edwards @ Ulster P.A.C - Kingston
Kate Voegelé @ Water Street Music Hall - Rochester

Buddy and Hopkins

By Jason Nocera (www.buddyandhopkins.com)



Wednesday October 8

Old 97's @ Town Ballroom - Buffalo
Dr. Dog / Delta Spirit @ Revolution Hall - Troy

Thursday October 9

Rise Against / Thrice / Alkaline Trio / The Gaslight Anthem
@ The Washington Avenue Armory - Albany
Umphrey's McGee / Conspirator
@ Northern Lights - Clifton Park
David Kraai @ High Falls Cafe - High Falls

Friday October 10

NY Harvest Festival @ Camp Minglewood - Hancock
Okkervil River / Black Joe Lewis / Crooked Fingers
@ The Tralf - Buffalo
Gwar / Kingdom Of Sorrow / Toxic Holocaust
@ Town Ballroom - Buffalo
Streetlight Manifesto / The Swellers / The AKA's /
HiFi Handgrenades @ Northern Lights - Clifton Park
Sirsy @ Snooty Pig - Corning
Jukebox Heroes @ Hot Shots - Glens Falls
The Horse Flies / Mike & Ruthy @ Castaways - Ithaca
Japhy Ryder @ The Monopole - Plattsburgh
Susan Tedeschi @ Bardavon 1869 Opera House - Poughkeepsie
Is @ Colony Cafe - Woodstock

Saturday October 11

NY Harvest Festival @ Camp Minglewood - Hancock
The Black Crowes / Howlin Rain @ Palace Theatre - Albany
Sonic Garden / Mother Mcreees @ Valentines - Albany
Streetlight Manifesto / The Swellers / The AKA's / HiFi
Handgrenades @ Club Infinity - Williamsville
Americana Jubilee @ Castaways - Ithaca
Matt Maloof & the Contraband @ Lakeview - Mayville
Capital Zen @ The Monopole - Plattsburgh
Rev Tor @ The Waterhole - Saranac Lake
Wynton Marsalis @ Rensselaer Polytechnic Institute - Troy

Sunday October 12

NY Harvest Festival @ Camp Minglewood - Hancock
Joe Satriani / Mountain @ Center for the Arts - Buffalo

Monday October 13

NY Harvest Festival @ Camp Minglewood - Hancock
Eye Alaska / Versa Emerge @ Water Street Music Hall - Rochester

Tuesday October 14

Susan Tedeschi @ Center for the Arts - Buffalo
Gwar / Kingdom of Sorrow / Toxic Holocaust
@ Northern Lights - Clifton Park
Matt Nathanson @ Water Street Music Hall - Rochester

Wednesday October 15

EOTO @ Red Square - Albany
Five Finger Death Punch / In This Moment / Bury Your
Dead / Another Black Day @ Town Ballroom - Buffalo
Warbringer / Overkill / Toxic Holocaust
@ The Penny Arcade - Rochester

Thursday October 16

Pete Francis @ College of Saint Rose - Albany
Trivium / All That Remains / 36 Crazyfists /
The Human Abstract @ Town Ballroom - Buffalo
Suicide Silence / Emmure / Beneath the Massacre /
After the Burial @ Northern Lights - Clifton Park
Crosby and Nash @ SUNY Purchase
Nick Lowe @ German House - Rochester
Tim Reynolds w/ Tr3 @ Revolution Hall - Troy
Sugarland / Ashton Shepherd @ Turning Stone Casino - Verona

Friday October 17

Blue Sky Mission Club @ Cyber Cafe West - Binghamton
Relient K / This Providence / Ludo / House of Heroes
@ Northern Lights - Clifton Park
Filthy Funk w/ SubSoil @ Lovin' Cup - Henrietta
Mudbone @ Castaways - Ithaca
Lucid @ The Monopole - Plattsburgh
Kellie Pickler / Sugarland / Ashton Shepherd
@ Blue Cross Arena - Rochester
Railroad Earth @ Revolution Hall - Troy

WWW.UPSTATELIVE.NET

Saturday October 18

The Black Crowes / Howlin' Rain @ Town Ballroom - Buffalo
 Mike Estep Band @ JP's Tavern - Baldwinsville
 Billy Bragg @ The State Theater - Ithaca
 Lost Sailors @ Castaways - Ithaca
 Seven @ Carol's Silver Dollar - Jamestown
 John Sebastian / David Grisman
 @ Paramount Theater - Peekskill
 Pierce Pettis @ Caffe Lena - Saratoga Springs
 Elephantbear @ Dewitt Shire Tavern - Syracuse
 Sound Rabbit @ Mezzanotte Lounge - Syracuse
 Carrie Underwood / Little Big Town @ Oncenter - Syracuse

Monday October 20

Five Finger Death Punch / In This Moment / Bury Your Dead / Another Black Day @ Northern Lights - Clifton Park
 Crosby and Nash @ The State Theater - Ithaca

Tuesday October 21

Carrie Underwood / Little Big Town
 @ Broome County Arena - Binghamton
 Bowfire @ Center for the Arts - Buffalo
 Richard Thompson @ German House - Rochester

Wednesday October 22

JJ Grey & MOFRO @ Club Infinity - Buffalo
 Harper @ Dinosaur BBQ - Rochester
 Great Big Sea @ German House - Rochester

Thursday October 23

NOFX / Dillinger Four @ The Town Ballroom - Buffalo
 Richard Thompson
 @ Bardavon 1869 Opera House - Poughkeepsie
 Sirsy @ Gaffney's - Saratoga Springs
 Harper @ Dinosaur BBQ - Syracuse
 Giant Panda Guerilla Dub Squad - Revolution Hall - Troy

Friday October 24

Richard Thompson @ Hart Theatre - Albany
 Slightly Stoopid @ Water Street Music Hall - Rochester
 Luminescent Orchestrïi @ Caffe Lena - Saratoga Springs
 Mike Estep Band @ Colemans - Syracuse
 JJ Grey & MOFRO / Hill Country Revue
 @ Revolution Hall - Troy

Saturday October 25

The Derek Trucks Band @ Hart Theatre - Albany
 Mike Estep Band @ Muskies - Fulton
 Sirsy @ The Chapter House - Ithaca
 School Bus Yellow @ The Monopole - Plattsburgh
 Hanson / Dave Barnes @ The Chance Theater - Poughkeepsie
 Raisinhead / Twiddle @ The Waterhole - Saranac Lake
 (DeVitos birthday bash)
 Stanley Jordan @ Staller Center - Stony Brook
 Anberlin / Straylight Run / There For Tomorrow
 @ Club Infinity - Williamsville

Sunday October 26

Slightly Stoopid @ Northern Lights - Clifton Park
 Peter Mulvey @ Caffe Lena - Saratoga Springs
 Alice Cooper @ Proctor's Theatre - Schenectady
 Los Straitjackets / Laika & The Cosmonauts
 @ Revolution Hall - Troy

Tuesday October 28

Underoath / Saosin / The Devil Wears Prada / Person L
 @ The Water St Music Hall - Rochester

Wednesday October 29

Henry Rollins @ The Town Ballroom - Buffalo

Thursday October 30

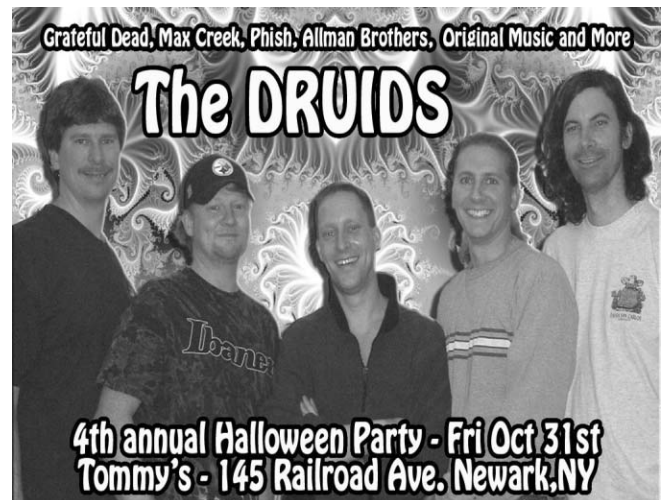
Celtic Thunder @ Times Union Center - Albany

Friday October 31

Henry Rollins @ The Egg - Albany
 Mike Estep Band @ Brae Loch Inn - Cazenovia
 12oz. Muzzle / Ayurveda @ Castaways - Ithaca
 Shameless Strangers Halloween Party
 @ The Monopole - Plattsburgh
 John Brown's Body @ German House - Rochester
 Stephen Kellogg & The Sixers / Serena Ryder
 @ Water Street Music Hall - Rochester
 Infinite Detour @ Dewitt Shire Tavern - Syracuse
 Soul Risin' @ Dinosaur BBQ - Syracuse
 Dark Hollow @ Syracuse Suds Factory - Syracuse
 Sirsy @ Revolution Hall - Troy

Saturday November 1

Gym Class Heroes / The Roots / Estelle
 @ The Washington Avenue Armory - Albany
 Al & the Transamerica's / Okemah @ Valentines - Albany
 Lucid @ The Monopole - Plattsburgh
 Sirsy / More Than Me / 28N / From These Eyes
 @ High Fidelity - Rochester
 4th annual Halloween Bash with the Nitecrawlers
 @ The Waterhole - Saranac Lake



NY NORML Asks Ed by Rob Robinson

Ed Rosenthal is a California horticulturist, author, publisher, and cannabis grower known for his advocacy for the legalization of marijuana. He is recognized worldwide as an authority on marijuana. In his thirty-plus years as a cannabis expert, he has served as a columnist for High Times, Cannabis Culture and Skunk Magazines. He has written or edited more than a dozen books about marijuana cultivation and social policy. He was arrested in 2002 for cultivation of cannabis by federal authorities, who do not recognize the authority of states to regulate the use of medical marijuana. He was convicted in Federal Court, but the conviction was overturned on appeal. Rosenthal was subsequently convicted again, but was not re-sentenced, since his original sentence had been completed: one day, time served.

Rob Robinson is the founder and co-producer of The NY Harvest Festival & Freedom Fair. He is the owner of Damn Sam Productions and the executive director for NY NORML (NY State chapter of the National Organization for the Reform of Marijuana Laws). Rob also serves as the Senior Activist for NY State CAN (Cannabis Action Network) and does patient outreach for NYCC (New Yorkers for Compassionate Care).

Rob: You grew up in NY, the Bronx and moved to California. How would you like to see New York be more like CA?

Ed: Let's see...well I'd like to see marijuana laws liberalized quite a bit the way they happened in California.

Rob: What music did you listen to growing up in NY?

Ed: Growing up I listened to a lot of folk music, Bob Dylan, Joan Baez, a Band called Love, things like that.

Rob: How do you think the music industry and music fans can help the marijuana movement?

Ed: There are two things. One is bands, and not only should they do performances and fundraisers but they should actually write checks. I'm not talking about that every band should do that. But the successful ones—they shouldn't forget where they got their success and where they got their inspiration from. And then secondly, I think that there are a lot of artists who really use marijuana for inspiration but when it comes to actually talking about it or discussing it they're afraid to do that. I'd like to see more artists be honest about that and they could come out and actually perform and be more active in the movement.

Rob: Your 'Ask Ed' column and books have inspired millions and gained you notoriety in the marijuana movement. Following the Oakland arrest and the media storm that followed, you became much more mainstream and internationally known. How has this affected the modern-day Ed Rosenthal?

Ed: It hasn't affected much in my personal life. It's helped me to bring my message about marijuana to more people and I should thank the federal government. They do in six weeks what I'd been trying to do for 35 years.

Rob: We're psyched to have you back for your second visit to the NY Harvest Festival & Freedom Fair. People are excited about speaking to you in person and getting things signed. What can they expect at Harvest Fest from Ask Ed, and what are you excited about?

Ed: Well, last year, I felt I wasn't exploited enough and I hope to be able to be exploited this year so it will hopefully give me the chance to talk to more people on a personal level and also to talk a little on the stage. I know we had some good weather last year; looking forward to some even better weather this year.

Rob: This will be the first year Ed Rosenthal's Wonders of Cannabis [event] will be on the East Coast. Why do you think Wonders belongs on the East Coast, and what do you hope people will get out of it?

Ed: Well I think it should be on the East Coast because people really want to experience some of the joy, the community and the help that marijuana gives them and the chance to learn more about it and also the chance to celebrate it so that's why it should be here. Also because the laws haven't changed, and we hope this will be an impetus for getting changes in the law. People have both the chance to meet organizations working on it, as well as having a lot of fun. It really will be something very unusual. We're gonna bring CA to NY.

Rob: Who are some past performers at Wonders of Cannabis?

Ed: Tommy Chong and his wife Shelby, The Kottonmouth Kings, Jerry Garcia Band with Melvin Seals, Rick Steves, and all kinds of other entertainment; lots of comedy.

Rob: What do you listen to these days?

Ed: Well I still listen to a lot of Dead-inspired stuff that's coming out of CA; I'm into a lot of world fusion music and there are a lot of local bands in CA that are doing that.

GUTHRIE BELL PRODUCTIONS

REVOLUTION HALL

Fri Sept 12 8:00PM
Tony Clifton
and his Katrina
Kiss My Ass Orchestra

Wed Sept 24 7:00PM
Porter, Batiste,
Stoltz featuring
Page McConnell

Thu Sept 25 8:00PM
Lotus

Thu Oct 16 8:00PM
Tim Reynolds w/TR3

Fri Oct 17 8:00PM
Railroad Earth

Thu Oct 23 8:00PM
Giant Panda Guerilla
Dub Squad

Fri Oct 24 8:00PM
Mofro w/
The Hill Country Revue
[feat. 2 members
of N.Miss.Allstars]

Sun Oct 26 7:00PM
Los Straitjackets

Fri Nov 7 8:00PM
John Browns Body
Mishka

Sat Nov 8 8:00PM
U-melt

VALENTINES

Fri Sept 12 8:00PM
Buzz Universe
w/Gongzilla and Deja

Sat Oct 11 10:00PM
Sonic Garden featuring
Vinnie Amico of moe.
w/ Mother Mcrees

Sat Nov 1 9:00PM
Al and the Transamericans
Okemah

RED SQUARE

Fri Sept 19 8:00PM
Hamell on Trial
Acoustic Trauma
Odus Budd

Fri Oct 3 8:00PM
Wreckloose
Consider The Source
Deja

PALACE THEATRE

Sat Oct 11 7:00PM
The Black Crowes

Sat Nov 15 7:00PM
Dark Star Orchestra

THE ARMORY

Sat Nov 1 6:30PM
The Roots
Gym Class Heroes
and Estelle

FOR UPDATED SHOW INFO VISIT MYSFACE.COM/GUTHRIEBELL